

13.
THE COSWAY COLLECTION.

A CATALOGUE

OF

The very numerous Collection of rare, interesting and valuable DRAWINGS & PRINTS, by the most eminent Ancient Masters of ITALY, GERMANY and HOLLAND, containing specimens of almost every School of distinction, and rich in the works of *Michelangelo*, *Raffaello*, *Coreggio*, *Lionardo da Vinci*, *Julio Romano*, *Baccio Bandinelli*, *Titian*, the *Caracci*, *Cangiagio*, their Imitators and Analogists.—A splendid assemblage of the Drawings of PETER PAUL RUBENS, and his favourite disciples VANDYCK and JORDAENS, with numerous Engravings of their Compositions.—An infinity of Examples of other highly reputed Artists, particularly of the early period of Engraving; among which are the rare productions of Baldini, Boticello, Marc Antonio, Francia, Caraglio, Agostino, Julio Bonasone, and one almost unknown to Connoisseurs by *Marcello Fogolino*:

THE WHOLE THE GENUINE PROPERTY OF THE LATE

RICHARD COSWAY, ESQ. R.A.

Which will be Sold by Auction

BY MR. STANLEY,

AT HIS ROOMS, No. 21, OLD BOND STREET,

On Thursday, the 14th of February, & Seven following Days,
(Sunday excepted,) at half-past 12 o'Clock precisely.

Catalogues One Shilling each.

13220

Photocopy by purchase for Br. Mus. 1.10.69

CONDITIONS OF SALE.

FIRST.

The highest bidder is to be declared the purchaser, and if any dispute should arise between two or more bidders, the lot so disputed will be immediately put up again and re-sold.

SECOND.

No person is to advance less than One Shilling ;— above Five Pounds, Two Shillings and Sixpence ; and so on in proportion.

THIRD.

The purchasers are to give in their names and places of abode, and to pay down such sum as may be required, in part of payment of the purchase-money for each lot ; in default of which the lot or lots so purchased are to be immediately re-sold.

FOURTH.

The lots are to be taken away, with all defects and errors of description, at the buyer's expence, three days after the sale, AND ARE TO BE ABSOLUTELY PAID FOR BEFORE THE DELIVERY.

LASTLY.

Upon failure of complying with the above Conditions the deposit-money shall be forfeited, and all lots uncleared within the time specified, shall be re-sold by public or private sale, and the deficiency (if any), together with the charges attending such re-sale, shall be made good by the defaulter or defaulters at this present sale.

No Lots can be delivered during the time of Sale.



A CATALOGUE, &c.

FIRST DAY'S SALE,

Commencing at half-past Twelve precisely.

PRINTS, BY VARIOUS MASTERS.

LOT

- 1 SIX Sheets, making 1 print, engraved on wood, the subject a Bull and Bear Hunt, *extremely curious & rare*
- 2 Portrait of Charles the 1st, by Faber, after a picture of Vandyck burnt at Whitehall, *extremely scarce*
- 3 The portrait of Jeremiah Meyer, R. A. engraved by Pether, *a private plate, rare*
- 4 Louis the 14th, engraved by Pitau, *a brilliant impression*
- 5 Three, Sir Thomas Wharton, the Children of Philip Lord Wharton, and the Children of the Earl of Strafford, all from Vandyck
- 6 Three, King Charles 1st, Queen and Family, by Baron, and Charles the 1st's Children by Cooper, ditto, by Purcell
- 7 Five, the Duke of Lenox, &c.
- 8 Three, King Charles the 1st, by Vorsterman, and others
- 9 Shackleton the Painter, *private plate, rare*
- 10 Six, William Prince of Austria, &c.
- 11 Four, Baccio Bandinelli, &c.
- 12 Six, Portraits, Mich. Sweens the Painter, *extremely rare*
- 13 Twelve, by Hollar and others
- 14 The portrait of Margaret Smith, by Faithorne, *scarce*
- 15 Twenty-two, Della Bella, and others

16 Six, representing the Progress of the Prodigal Son, by
De Bruyn

17 Six Landscapes, by Rousseau

18 Twelve, Figures at Devotion, by Bosse

19 Thirty of Hollar's Dresses

20 Twenty-eight, after Leonardo da Vinci, and others

21 Twelve, English portraits

- 9 - 22 Six portraits, Cardinal Bentivoglio, &c.

23 Two, The Hon. Lucy Douglas and the Hon. George
Douglas

- 5 - 24 Six, Sir William Erskine and others

25 Six, Portraits after Sir Joshua Reynolds, &c.

DRAWINGS, BY VARIOUS ANCIENT MASTERS.

26 Two, Joseph and Potiphar's Wife, and a Study in black
chalk

27 Two Drawings, in pen and ink, by a German master

28 Two of Battles, one by Van Orley

29 Four, from Andrea del Sarto, &c.

30 Five, by Pittoni, and others

31 Twelve, by Polidori, and others

32 A Landscape, by Claude, in crayons

33 A ditto, a Grand Scene, heightened with white

34 Two ditto, by ditto

35 Landscape, by Guido ; St. Jerome, by Mola

36 Three, by A. del Sarto, and others

37 Four, Lucas Cangiagio, &c.

38 Three, Historical, by Hopfer

39 Two, The Figure of St. Mark, by del Frate, and 1 other

40 Two, Historical, in pen and ink, by Poussin

41 Three, The Virgin and Child, A. Caracci, and 2 others

42 A Stag Hunt, in black chalk, by Snyders

43 Shepherds with a Flock, by Castiglione

44 Four, by Fra. Bartolomeo, &c.

45 Horse and Groom, by Wouvermans

46 Three, B. Bolognese

47 Two, The Celebrated Vase in the Warwick Gallery

48 Four, by Albert Durer

49 Two Landscapes, in pen and ink, by Guercino

50 One Landscape, in chalk, on blue paper, by Rousseau

PRINTS, BY VARIOUS MASTERS—continued.

THE POUSSINS.

- 51 Twenty, various, Historical
- 52 Two, Moses striking the Rock, the large print
- 53 Seven, The Sacraments
- 54 Fourteen, various, Historical
- 55 Six, The Golden Calf, &c.
- 56 Five, various, Historical
- 57 Five, Moses in the Bull Rushes, and others
- 58 Seven, The Seasons, &c.
- 59 Six, Holy Families, &c.
- 60 Seven, ditto ditto
- 61 Eight, The Pest, and others
- 62 Seven, The sending away Moses, &c.
- 63 Four, Jacob and Laban, and others
- 64 Ten, Landscapes, four of the large set
- 65 The Virgin and Infant Jesus attended by Angels, *a proof before the names of Painter and Engraver*
- 66 Four, The Death of Eudamidas, &c.

GOLTZIUS.

- 67 Thirteen, Historical
- 68 Twenty-eight ditto
- 69 Twenty-six ditto
- 70 Three, Hercules.—*This Print' is commonly called the Potato Man*
- 71 Seven, Venus and Cupid, &c.
- 72 Four, The Entombing of our Saviour, St. Michael and St. Sebastien, &c.
- 73 Thirteen, Historical

DRAWINGS, BY VARIOUS ANCIENT MASTERS—continued

- 74 Nymphs Bathing, by Taverner
- 75 A Landscape, Twilight, heightened with white, *one of the rare and elegant productions of Adam Elsheimer*
- 76 A View of St. Mark's Place in Venice, a sketch in pen and ink, by Canaletti
- 77 A drawing of the Madonna del Sacco, by A. del Sarto

- 78 The original design of the Aurora, by Guido, in red chalk
- 79 Two Studies, by G. Campi
- 80 Two Studies of Heads, by Montelatici
- 81 A grand Study for the foot of a Candelabrum, P. Farinati
- 82 Two Studies in red chalk, Le Brun
- 83 Apollo and Daphne, by Albano
- 84 A Drawing of various Arabesque Studies for the Loggie
of the Vatican, G. da Udine
- 85 The design for the head of a Crozier, Benvenuto Cellini
- 86 Four Historical, Paul Veronese
- 87 A Female Head, in red chalk, *exquisitely finished by*
Luini,
- 88 Two Studies in red chalk, one for the famous picture in
the Palazzo Corsini, by Carlo Dolce
- 89 A large pen and ink drawing, by *Joannes Saenredam,*
1596, and 1 other
- 90 A curious old drawing on canvas, tinged in oil colours
- 91 A large curious pen and ink drawing on parchment, a
Monumental Allegory to the Memory of Ferdinand
de Medici
- 92 Four dancing Boys, representing the Seasons, a large
washed drawing, by Bloemart
- 93 An Indian ink Drawing, by Swaneveldt
- 94 Eight Drawings in chalk, by Vandervelde
- 95 Six ditto ditto ditto
- 96 A large Indian ink Drawing, after a picture in the Vatican,
and a red chalk drawing of Pordenone
- 97 Four washed Drawings, by Pietro Testa
- 98 Three curious ditto, by ancient German masters
- 99 Three washed Drawings, by Giorgione, and others
- 100 Two Landscapes, by Breughel

PRINTS—continued.

CARACCI SCHOOL.

- 101 Fifteen, Holy Family, &c.
- 102 Twenty, Historical
- 103 Thirty-six, ditto
- 104 Twelve, ditto
- 105 Five, The Three Maries, &c.

- 106 Thirteen, St. Peter, and others
- 107 Twelve, The Samaritan Woman, &c.
- 108 Twenty-four, St. Jerome, and others
- 109 Lot entertaining the Angels
- 110 The Maries, from the Orleans Collection, *now in the possession of the Earl of Carlisle*
- 111 Twenty-five, The Choice of Hercules
- 112 Eight, Historical, &c.
- 113 Eight, Holy Families, and others

COREGGIO AND IMITATORS.

- 114 Three, his own Portrait, and others
- 115 Eight, Holy Families, &c.
- 116 Nine, Jupiter and Io
- 117 Fourteen, Holy Families, &c.
- 118 Twelve, from the Ceiling of the Benedictine Church at Parma
- 119 Sixteen ditto, of the Cathedral at Parma
- 120 One, The Dead Christ, from the Picture at Bologna, engraved by Rosa Stena, *a brilliant proof*
- 121 Three, Virgin and Child, Ditto and St. John, and the Marriage of St. Catherine, *all fine*
- 122 Two, The History of Marsyas, painted in a Harpsichord, in the Palace of Lila, at Milan, *curious*
- 123 Two, Christ crowned with Thorns, Ditto bearing the Cross, *fine*
- 124 One, Cupid shaping his Bow, *rare*
- 125 Six, Holy Families
- 126 Eleven, Historical

DRAWINGS, BY ANCIENT MASTERS—continued.

CARACCI AND SCHOOL OF.

- 127 A most spirited sketch in oil, of the Death of Hercules
- 128 A large pen and ink Drawing, washed in bistre.
- 129 A large Drawing of Pluto, with the Cerberus
- 130 Martha and Mary with Christ, a washed drawing
- 131 Three Drawings
- 132 Three, pen and ink Drawings of the Virgin & Child, &c.
- 133 Four Drawings, in pen and ink and chalk
- 134 A pen and ink Drawing of the Intombing of Christ, with Saints

- 135 The Widow's Son restored, red chalk and oil
- 136 Two, Figures of Old Men, red and black chalk
- 137 One in bistre, Figure of a Mendicant
- 138 One in red chalk, Study of a Figure
- 139 Three, The finding of Moses, pen and ink and bistre,
and 2 in chalk

COREGGIO AND IMITATORS.

- 140 Sketch of Minerva, and Ditto of a Saint Reading
- 141 Three Sketches, in red chalk
- 142 A Drawing, in red chalk, of Cupids and Satyrs, for a
frieze
- 143 Two Drawings of Cupids, in red chalk
- 144 A Drawing in bistre of the Madonna della Scodella
- 145 A beautiful Drawing in bistre of the Diva Magdalena
- 146 Three Drawings, in red chalk
- 147 A most beautiful Drawing of the Marriage of St. Ca-
therine, in the style of Coreggio, by Schidone
- 148 Two, in red chalk, Virgin and Child and Cupids
- 149 One in bistre, Virgin and Child, and 1 of Cupids in
red chalk
- 150 One in black chalk, The Ascension, and 1 in red chalk
by Pomerania, after Coreggio
- 151 One in black and white chalk, Virgin and Child and
1 other
- 152 Six, in black and red chalks, Cupid and others
- 153 Two, Christ Bound, and Virgin and Child, red chalk
- 154 Four, of Angels, in chalks
- 155 One, Dead Christ, in chalk and bistre
- 156 Six, a Riposo in bistre, and 5 various, in chalk and
pen and ink
- 157 Eleven Designs for Compartments, in red chalk
- 158 Three, The Annunciation, in bistre, and 2 others
- 159 One, Virgin and Child, in coloured chalks

PRINTS—continued.

PARMIGIANO.

- 160 Nineteen Etchings, *one a design for his own monument*
- 161 Five, of the Holy Family

- 162 Ten, Historical
 163 Fifteen ditto, *some wood cuts*
 164 Seven ditto, *ditto*

GUIDO.

- 165 Twenty Etchings, Historical
 166 Twenty-four ditto *ditto*
 167 Twenty *ditto ditto*
 168 Eight, The Aurora, &c.
 169 Ten, The Circumcision, and others

MARTIN HEMSKIRK.

- 170 Ten, Historical — 15—
 6 - 171 Three, Balaam and the Angel, &c.
 3 - 172 Three, different compositions of the Brazen Serpent
 5 - 173 Two, The Last Judgment, and the Murder of the Innocents
 174 Eleven, Historical — 13—
 175 Eleven, ditto — 17— *the serpent biting*
 176 Twelve, from Sacred History — 15— *the foot of the serpent*
 177 Twelve, ditto ditto — 17— *in the background*
 178 Twelve, ditto ditto — 18—
 179 Twelve, ditto ditto — 10—
 180 Nineteen, History of Joseph, and others 1.12.

DRAWINGS—continued.

CANGIAGI.

- 181 Two pen and ink washed Drawings
 182 Four *ditto*
 183 Three *ditto*, Holy Family
 184 Four *ditto*
 185 Four *ditto*
 186 A beautiful Drawing, Venus rising from the Sea, and Cupids
 187 Four Drawings
 188 Six, in pen and bistre
 189 Six, Venus and Adonis, &c. pen and bistre
 190 Six, Stephen Stoned, &c. *ditto*

- 191 Six, Marsyas, Subject from Dante, &c. ditto
- 192 Six, Two of Martyrdoms, Flight into Egypt, &c.
- 193 Five, Entombment, and others
- 194 Six, The Standard Bearer, Procession to Calvary, &c.
- 195 Five, The Baptism of Christ, and 4 others
- 196 Six, various
- 197 Five, Christ betrayed, Flight into Egypt, &c.
- 198 One, Ulysses destroying the Suitors of Penelope, pen
and bistre
- 199 Six, Descent from the Cross, and others
- 200 Six, Lady Moon, and various
- 201 Six, Charity, Sea-horse, and others
- 202 Six, St. Jerome, The Zodiac, &c.
- 203 Five, St. Martin dividing his Cloak
- 204 Six, The Visitation, Venus and Cupid, and others
- 205 Six, Venus and Adonis, Riposo, &c.
- 206 Six, The Salutation, &c.
- 207 Five, Christ mocked, and others
- 208 Six, Romulus and Remus, and others
- 209 Six, Angels, Mercury and Psyche, &c.

End of First Day's Sale.

SECOND DAY'S SALE,

Commencing at half-past Twelve precisely.

PRINTS, BY VARIOUS ANCIENT MASTERS—continued.

LOT

- 210 Seven portraits, Henry Duke of Buccleuch and others
- 211 Thirteen, by Edwards, &c.
- 212 Five portraits, by Ferdinand, &c.
- 213 Two, St. John presenting the Lamb to the Infant Jesus, by Poilly, &c.
- 214 Four, by Fouquier, &c.
- 215 The portrait of Mary de Medici.—*This print, which is very rare, is rendered still more curious by having been engraved on wood by the Queen herself*
- 216 Ten, Lely's Beauties, some of them proofs
- 217 Ten, Portraits after Sir Joshua Reynolds
- 218 Twelve ditto, by Hollar, &c.
- 219 Twenty-seven portraits, Madame Hewse, &c.
- 220 Twenty-six, various Portraits of Ladies
- 221 Eleven portraits, George the 2nd and others
- 222 Twenty-eight ditto, Peter the Great, Faranelli, &c.
- 223 The Triumph of Maximilian, wood cuts
- 224 Fifty-six, various
- 225 Thirty, after Goltzius
- 226 Seventeen portraits
- 227 Thirteen wood cuts, &c.
- 228 Six etchings, by P. Farinati
- 229 Nineteen, by Martin Schoen, &c.
- 230 Eleven historical

- 231 Two Battles, by Vander Meulen
 232 One, "*The high and mighty Monarck Charles, by y^e. Grace of God, King of Great Brittain, France, &c.—Sold by C. Dicey & Co.*"—rare.
 233 One, *James Duke of Monmouth, after Sir Peter Lely; a Mezzotinto as large as the life; engraved by A. Blootling*—extremely rare.

DRAWINGS, BY VARIOUS ANCIENT MASTERS.

- 234 A curious drawing in pen and ink, by Copek van Aelst.
 235 A pen and ink drawing, by Hemskirk
 236 Two, by Italian Masters
 237 Four, by Schiavone and others
 238 A beautiful wash Drawing, by Giulio Clovio, of the Conversion of St. Paul
 239 A Drawing of a Sword and Helmet, a wash Drawing of Two Warriors and an Allegorical Figure, by German Masters
 240 Two wash drawings, by Pietro Testa
 241 Three drawings, by Guercino and Passerotti
 242 Eight drawings, by sundry Masters
 243 Eight ditto ditto
 244 Three drawings, by G. Vecchi
 245 A fine chalk Drawing of a Head, by Giorgione
 246 Three drawings, by Franco, &c.
 247 Five drawings, by Tintoretto and various Masters
 248 Ten, on various subjects, by different Masters
 249 Four drawings, by Bloemart
 250 Five ditto, by Giulio Conti, &c.
 251 Four wash drawings for the cieling of a church—the subject, the Last Judgment
 252 Seven wash drawings, by Muziano, La Fage, &c.
 253 Four Drawings of Heads, &c. by Passerotti and La Fage
 254 Three, by Rothenhamer and others
 255 Four, by Vecchio, Bassano, &c.
 256 Four, by Beccafumi, &c.
 257 Five drawings, by Taddeo Zuccherro, P. Veronese, &c.
 258 Five ditto, by A. del Sarto, Carlo Maratti and Figino
 259 Five ditto, by Giorgione and others

- 260 Five ditto, on various subjects, by various Masters
 261 Five ditto, by Zuccherò, Loir, &c.
 262 Five ditto, various Masters
 263 Four, by Guido and others
 264 Four, by Beccafumi, &c.

PRINTS—continued.

TITIAN AND ANALOGISTS.

- 265 The Laocoon, a wood cut, *said to be engraved by Titian*
 266 Three, St. Jerome, &c.
 267 Two, The Virgin and Child, by Cornelius Visscher,
one of them a brilliant proof
 268 Four, La Vie Humaine.—N.B. *The Original Picture*
from which this Print was engraved is now in the
noble Collection of the Marquis of Stafford.—It was
formerly in that of the Duke D'Orleans
 269 One, our Saviour receiving the Globe, *fine*
 270 Eleven, wood cuts and others
 271 Eleven, various portraits
 272 Ten, Holy Families
 273 Fifteen various portraits
 274 Thirteen historical
 275 Seventeen ditto
 276 Seven wood cuts
 277 Twenty historical
 278 Fourteen ditto
 279 Thirteen ditto
 280 Eight wood cuts
 281 Seven landscapes, *some rare*
 282 Twenty historical
 283 Eight landscapes
 284 Twelve various portraits
 285 The Wives of the Cæsars
 286 The Deluge, in twelve pieces, *said to have been en-*
graved on wood by Titian

DRAWINGS, BY ANCIENT MASTERS—continued.

POLIDORO DA CARAVAGGIO.

- 287 Two drawings

- 288 Perseus, for a frieze in oil colours, and another in water colours
 289 A fine spirited drawing in bistre of a Sea Fight
 290 Five designs for friezes in water colours
 291 Jupiter, &c. in oil colours and a frieze ditto
 292 A frieze, a figure and a drawing
 293 A frieze, in oils
 294 Two pen and ink drawings

PARMIGIANO.

- 295 An elegant drawing, in brown and white, of Judith
 296 Two, Sketch of the Marriage of St. Catherine, and 1 other
 297 Five small pen and ink drawings
 298 The Three Cupids, in brown and white
 299 Four, in pen and ink and bistre, and chalk
 300 Six ditto ditto
 301 Four ditto ditto
 302 Four ditto ditto
 303 Four ditto ditto
 304 Three ditto ditto
 305 Two in red and black chalk

POUSSIN.

- 306 A beautiful Drawing in black and white chalk of Poetry presenting Homer to Eternity, and the Engraving
 307 A Bacchanalian, in pen and ink
 308 A beautiful spirited Drawing of Satyrs and Nymphs, and another
 309 A-ditto ditto

LEONARDI DA VINCI.

- 310 A design in pen and ink, for the Last Supper
 311 Studies for a Dead Christ, in pen and ink
 312 Ditto, in pen and ink, for various subjects
 313 Four, Heads in pen and ink, and 3 in chalk, &c.

PRINTS—continued.

MICHAEL ANGELO AND ANALOGISTS.

- 314 Nine, his own Portrait, &c.
 315 Two, Old Age

- 316 Ten historical
 317 Three ditto
 318 Four ditto
 319 Three, Our Saviour, &c.
 320 Seven historical
 321 Eight ditto
 322 Seven, Studies of Figures
 323 Two, Prometheus
 324 Two, The Target
 325 Five, Holy Families
 326 Four historical
 327 Seven ditto
 328 Three, various, of Moses
 329 Three historical
 330 The large print of the Last Judgment, an original
 drawing of the Sestini Chapel, and Duppa's three
 etchings of the same
 331 Four various prints of the Last Judgment
 332 Eleven various prints of the Angels of the Sestini
 Chapel, *brilliant impressions*
 333 Four, Our Saviour and the Woman at the Well, &c.
 334 One, The Fall of Phaeton, *a choice impression*
 335 Four, David and Goliath, &c.
 336 Four, The Scourging of our Saviour, &c.
 337 Four, Our Saviour in the Lap of the Virgin, &c.
 338 Four, The Fall of Phaeton, &c.
 339 Four, The Conversion of Saul
 340 Three historical
 341 Four ditto

DRAWINGS—continued.

BACCIO BANDINELLI.

- 342 Four pen and ink drawings
 343 Michael Angelo's Portrait, in pen and ink
 344 His own Portrait, in chalk
 345 Three pen and ink drawings
 346 A beautiful drawing of the Intombing of Christ, and
 another
 347 The Serpents in the Desart, and 3 others
 348 One, The Nativity, pen and ink

- 349 One, Study of Figures, in pen and ink
- 350 Five, Studies of Figures, ditto
- 351 Six ditto ditto
- 352 Six ditto ditto
- 353 Eight, Anatomical Studies, ditto
- 354 Eight, Studies of Figures
- 355 Eight, ditto
- 356 Eight, various

ANDREA MANTEGNA.

- 357 An Allegorical Subject, washed in red
- 358 A Bacchanalian Drawing, in pen and ink ; the design for a picture in the collection of Count Ponssoni of Cremona.—Of this there is an engraving by the same Artist
- 359 An Allegorical Drawing, washed in black and brown
- 360 The Judgment of a Victim
- 361 Study, in pen and ink, of the Figure and Horse of the Montecavallo
- 362 An Allegorical Drawing of a Female Figure, in pen and ink

GIULIO ROMANO.

- 363 A highly finished Drawing, in pen and ink, of Apollo and Hyacinthus
- 10.5 364 A beautiful Drawing of Herodius, with the Head of the Baptist
- 365 A highly finished Drawing of Psyche with the Dragons
- 366 A large Sketch of a Triumph, the lights relieved in oil
- 367 A finished Sketch, in brown and white, of Hercules strangling the Lion ; an Allegorical Subject of Female Figures
- 368 A large pen and ink Drawing of Venus and Adonis, with many Figures
- 369 Five washed Drawings, after Cartoons, of Giulio Romano
- 370 Nymphs and River Gods
- 371 Procession to Calvary, in pen and bistre
- 372 Three various, pen and ink and bistre

PRINTS—continued.

VARIOUS ITALIAN MASTERS.

- 373 Twelve, after Julio Clovio
 374 Twelve ditto
 375 Twenty, Historical, &c.
 376 Nine, The Graces, &c.
 377 Twelve historical 3-3-0
 378 Three, St. George and the Dragon, by Julius Cartier,
 rare
 379 Three, after Pompico Aglena, *rare*
 380 Four, after Parmigiano, *rare*
 381 Seven ditto ditto, *rare*
 382 Five, after Baptista Franco, *rare*
 383 Three ditto ditto, *rare*
 384 Seven, after Arbigenio
 385 Three, Holy Families, &c. after B. Franco
 386 Six ditto ditto
 387 Four, after Giotto, *rare*
 388 Eight historical 1-1-0
 389 Five, The Graces, &c.
 390 Six, Adam and Eve, *rare*
 391 Twenty-four, Judgment of Paris, &c.
 392 Eighteen various historical 2-2-0
 393 Twelve, after B. Franco, &c. 1-6-
 394 Fifteen, after Nicolo del Abate 2-4-
 395 Ten, after Primaticcio, &c. 1-6-
 396 Eighteen ditto ditto 1-2-
 397 Thirty-two ditto ditto
 398 Forty-eight, after Polidore
 399 Forty-two, after the Antique
 400 Nineteen historical, after Albano

WATTEAU.

- 401 Seven, Pomona and others 14-
 402 Seven, Dancing Scenes 1-13-
 403 Twelve ditto ditto 2-6-
 404 Eight, Musical Subjects 1-15-
 405 Thirteen, Holy Families, &c. 1-0-
 406 Eight, Venus and Cupid and others 1-0-
 407 Eighteen, Acis and Galatea, &c. 14-

408 Fifteen, The Seasons and others

S. BOURDON, &c.

- 409 Eight, Holy Family and others
- 410 Thirteen ditto ditto
- 411 Seventeen, after Le Sueur
- 412 Sixteen historical, after Coypel
- 413 Twenty-five ditto ditto
- 414 Twelve ditto ditto
- 415 Nine ditto ditto
- 416 Eighteen (various French) historical
- 417 Fifty ditto ditto
- 418 Thirty-seven ditto ditto
- 419 Twenty-five, after Lancret, &c.

End of Second Day's Sale.

THIRD DAY'S SALE,

Commencing at half-past Twelve precisely.

DRAWINGS, BY VARIOUS ANCIENT MASTERS—continued.

LOT

- 420 One, large, of Bassano, and 4 various
- 421 Four, Julio Campi and others
- 422 Four, Baroccio, Zuccherò and others
- 423 A beautiful pen and ink Drawing, by a German Master, and 3 others
- 424 Four pen and ink Drawings, by Puntormo, &c.
- 425 Three beautiful pen and ink Drawings, by a German Master
- 426 Four ditto, various Masters
- 427 Two washed Landscapes, by Wouvermans
- 428 Four ditto, Drawings, Muzziano, Lanfranco, &c.
- 429 Four, pen and ink, by various Masters
- 430 Three, Torre, A. del Sarto and Muzziano
- 431 Two, pen and ink, by Guercino
- 432 Four, Schiavone and others
- 433 Two, Baptista Franco
- 434 Two, P. del Vaga
- 435 Three beautiful Drawings in red chalk, of Rosse Fiorentino
- 436 A fine pen and ink Drawing of the Flight into Egypt, by Albert Durer
- 437 Three washed Drawings, by Holbein
- 437* Two Drawings, Studies for Ceilings, by John de Udine
- 438 Three washed Drawings of Schiavone and Procaccini

- 439 The Sketch for the famous Picture of the Descent from
2-5 — the Cross, by D. da Volterra, in the Trinita del Monte
- 440 Four Drawings, by Parmigiano
- 441 Three ditto ditto
- 442 The Adoration of the Shepherds, and a Design for an
Altar, by Parmigiano
- 443 A beautiful outline, in pen and ink, of St. Sebastien, by
Hussey
- 444 A Drawing, in chalk, David Teniers
- 445 Two chalk Drawings, Domenichino
- 446 Two, pen and ink, Landscapes, by Torziani
- 447 A Design for a candelabrum, and 1 for a ceiling, by
John da Udine
- 448 Three, pen and ink, Drawings, by Polidore
- 449 A Landscape, by Van Goyen, and a Sea Piece, by
Stork
- 450 Two drawings of Ships, by Vandevelde
- 451 Two ditto of Giorgione, and a drawing of a Ship
- 452 Ten small Drawings, various Masters
- 453 Eight ditto ditto
- 454 Twelve ditto ditto
- 455 Eight ditto ditto
- 456 Eight ditto ditto

PRINTS, BY VARIOUS MASTERS—continued.

- 457 Queen Catherine, Wife of Charles 2nd, of England,
after Gaspers, by Edward Davis, *rare*
- 458 Lady Northampton, after Vandyck, *a brilliant proof*
- 459 Seventy-eight various, Roman Emperors, by A. Tem-
pesta, &c.
- 460 Seventeen historical
- 5 - 461 Twelve ditto
- 462 Twelve ditto
- 463 Twenty-two ditto
- 464 Sixteen ditto
- 5 - 465 Ten, the Trial of Molinos, &c.
- 466 Nine, Tempesta's Cæsars
- 467 Twenty-eight historical
- 2-5 - 468 Seventy-four various portraits
- 469 Seven historical
- 470 Two, Northcote's Eagle and Stubbs' Tyger, *proofs*

- 471 Two, Stubbs' Farmer's Wife and Companion
 472 Two, Ditto Hay-makers and Companion
 473 Four, The Evangelists
 474 Two, early Specimens of Printing in Colours with several plates, engraved in Mezzotinto by Gautieur, *rare*
 475 Nine landscapes, after Seb. Bourdon, &c.
 476 The Times of the Day, after Berghem; *published by Ridinger*
 477 Twenty-nine views, &c.
 478 Twenty-eight historical, various Masters
 479 Twenty-four ditto, by P. Testa, Lanfranc, &c.
 480 Eighteen ditto ditto
 481 Eight historical, after L. Giordano and others
 482 Twenty-two Portraits of Painters
 483 Fifteen ditto ditto
 484 Fifteen ditto ditto
 485 Fourteen various, after Hogarth
 486 Forty-two historical, by P. Testa and others
 487 Twenty-one ditto, from the Orleans Collection
 488 Forty-one ditto, by Corn. Cort, &c.
 489 Forty, Views in Rome
 490 Thirty-nine, various vases, *some curious*
 491 Seventy-three Bas Relievos from the Antique
 492 Twenty-nine Statues from the Antique
 493 Fifteen, by Carlo Dolce
 494 Three, after Vanderwerff
 495 One, a Boar Hunt, etched by Synders, *rare* — 1-0-0
 496 Thirteen pieces of Le Brun's Battles of Alexander
 497 Twenty-two various landscapes
 498 Twenty-eight ditto
 499 Thirty historical
 500 Twenty-one ditto

DRAWINGS—REMBRANDT.

- 501 A beautiful washed drawing of a Sorceress — 2-12 —
 -502 Two landscapes — 0 —
 -503 A pen and ink Sketch of the Burgo Master . 0 .
 504 Two pen and ink drawings, one the Angels appearing to the Shepherds

- 505 A red chalk drawing, sketched from the Last Supper of L. da Vinci, and a pen and ink drawing, Blessing Joseph's Children
- 506 A wash Drawing of a Ruin, and Daniel in the Lion's Den 19-8
- 507 Four, various, in pen and bistre
- 508 Six ditto ditto ~~17-5~~ 3-10
- 509 Christ Mocked, and 3 others, ditto
- 510 Six, various figures, chalk and pen and bistre
- 511 Four sketches, chalk and pen and ink
- 512 One, Nymph Bathing, bistre
- 513 Ten, various, chalk and pen and bistre

PRINTS—REMBRANDT.

- 514 The Death of the Virgin
- 515 Four, The Lion Hunts, complete
- 516 One, The Coach Landscape
- 517 Four, Landscape with the Cow, &c.
- 518 Seven, Joseph and Potiphar's Wife, &c.
- 519 Five, King David, &c.
- 520 Three, The Triumph of Mordecai, &c.
- 521 Three, Adam and Eve and others
- 522 Four, The Crucifixion and others
- 523 Two different Prints of the Cradle Picture; *one a beautiful proof*.—The original Picture was purchased from the Orleans Collection by Richard Payne Knight, Esq.
- 524 One, Lutma the Goldsmith; *a brilliant impression*
- 525 Fourteen portraits by Schmidt
- 526 Fifteen various
- 527 Seventeen historical
- 528 Thirty-five, after Rembrandt, by Liwens, &c.
- 529 Four, The Entombing of Christ, by Schmidt, &c.

DRAWINGS—TITIAN.

- 530 A Drawing, in coloured chalks, of the Cornaro Family
- 531 Two beautiful drawings, in pen and ink, of Landscapes
- 532 A drawing, in red chalk, of the famous Picture at Venice, representing the Young Virgin introduced in the Temple

- 533 A beautiful Landscape, in pen and ink
- 534 A ditto ditto
- 535 A small beautiful drawing, being a sketch of the Fresco
Painting on one of the Palaces of the Brinta
- 536 A pen and ink Drawing of a Castle on a Hill
- 537 A coloured Drawing of the Adoration of the Shepherds,
and a Study of Boys
- 538 A landscape in pen and ink
- 539 Portrait in black chalk, and 4 landscapes, pen and bistre
- 540 Ecce Homo, pen and ink, and 1 other
- 541 Two landscapes, pen and bistre
- 542 Charles the 5th and his Mistress, in chalk, and 4 others
- 543 A Martyrdom, pen and ink, and 1 other
- 544 Two landscapes, in pen and ink, and 1 other

PRINTS.

TITIAN AND ANALOGISTS.

- 545 Twelve, Holy Families
- 11/1 - 546 Twenty historical
- 547 Eleven wood cuts
- 548 Eleven historical
- 549 Five, The Adoration of the Shepherds, &c.—wood cuts
- 550 Four, The Ecce Homo, by Hollar
- 551 Six, Venus and Adonis and others
- 552 Thirty etchings of landscapes
- 553 Fifty-one ditto ditto
- 554 Eleven historical, by Tintoretto
- 555 Fourteen, Paul Veronese
- 556 Sixteen ditto
- 557 Two, Titian's Nurse and Child, and 1 other
- 558 Twenty historical, P. Veronese
- 559 Fifteen historical, Tintoretto
- 560 Sixteen ditto ditto
- 561 Sixteen ditto ditto
- 562 Seven, after Bassan
- 563 Thirteen, after ditto
- 564 Twenty-seven, after Giorgione

DRAWINGS.

MICHAEL ANGELO AND ANALOGISTS.

- 565 A beautiful Sketch for one of the Compartments of the Capella Sistina, and a very fine Study, in pen and ink
- 566 A fine pen and ink Drawing of one of the Fates
- 567 A fine pen and ink Drawing of one of the Figures in the Capella Sistina
- 568 A highly finished Drawing of Ganymede .15 1-4
- 569 A Drawing, in chalk, of a Madonna
- 570 A Study of a Madonna and Child, and a Study of Legs
- 571 Study of a Head, Anatomical Studies of a Figure and Legs
- 572 A pen and ink Drawing, Study of the Brazen Serpent
- 573 A pen and ink Drawing, a fine Study of the Intombing of Christ - 7-6
- 574 A Drawing, in pen and ink, of three Figures, and a Portrait of M. Angelo, by A. del Sarto
- 575 A drawing in red chalk, and 1 in pen and ink, after M. Angelo
- 576 The taking down from the Cross, and the Last Judgment 8-8
- 577 Three, Female, in red chalk and 2 others
- 578 Four drawings, in pen and bistre
- 579 Two, pen and bistre
- 580 Two, pen and chalk 1-1-6
- 581 Design for a Monument, pen and bistre, and 3 others
- 582 A Sybil, pen and bistre, Study of a Figure, pen and ink
- 583 One, in black chalk, Study of a Figure for the Last Judgment
- 584 Two, of Warriors, in pen and bistre
- 585 Portrait of M. Angelo, and 4 others
- 586 One, in pencil, Group from the Last Judgment
- 587 One, in red chalk, Group of Archers 2-6
- 588 One ditto Slander
- 589 One, in black chalk, Study of a Figure
- 590 Anatomical Study, in pen and bistre and 1 other

PRINTS, BY VARIOUS MASTERS—continued.

- 591 Forty-five, French Portraits
 592 Two, Vertumnus and Pomona, by Edelinck
 593 An Hieroglyphic Print, with the Trees of Life and
 Death, *curious*
 594 Seven, various portraits, &c.
 595 Thirteen, various historical
 596 Fourteen, by Castiglione, &c.
 597 Ten, by Guercino
 598 Fifteen historical
 599 Twenty-four ditto
 600 Twelve ditto
 601 Fourteen, by Milan, &c.
 602 Our Saviour bearing his Cross and 3 others
 603 Niobe and 12 others
 604 The Entombment of Christ and 12 others
 605 Joseph and Potiphar's Wife and 15 others
 606 Twenty-four, after Guercino
 607 Ten historical
 608 Ten, St. Jerome, &c.
 609 Ten, Veronica, &c.
 610 Twelve historical
 611 Eighteen, after Marcascio, &c.
 612 Seventeen, after Cangiagi, &c.
 613 Eight, after Baccio, Vandevelde, &c.
 614 Fifteen historical
 615 Charles the First at Theobald's and 11 others
 616 Fifty-four, Fables and others
 617 Queen Mary, after Sir Antonio More, and 6 others
 618 Six, The Dauphin, after Mirivelt
 619 Four whole length portraits, after Sir J. Reynolds, *fine*
 impressions
 4- 620 One, the Portrait of Shakelton the Painter, *a private*
 plate, rare, and a proof
 621 Eight, by Vander Borch, *fine*
 622 Six, The Temptation of St. Anthony, after Collet
 623 Three, after Goltzius
 624 One, an impression printed in gold
 625 Seventeen, various, historical
 626 Ten ditto ditto

End of Third Day's Sale.

FOURTH DAY'S SALE,

Commencing at half-past Twelve precisely.

PRINTS—RUBENS.

LOT

- + - 13 - 627 Six Portraits of Rubens, Helena Forman, and their Children
- + - 10 - 628 Nine various Portraits of Rubens, &c.
- 629 Rubens with his Wife and Child, from the Marlborough Collection, by McArdeU, *a proof before any letters*
- 630 Rubens' Family, and 2 others, Mezzotinto
- 631 Rubens' Wife, (Helena Forman) a proof
- + - 6 - 632 Helena Forman and her Children (three)
- 6 - 633 Rubens' Wife, (Helena Forman) from the Marlborough Picture, by Earlom - 11 -
- + - 12 - 634 Rubens' Children, by McArdeU, *a brilliant proof*
- 635 Eight Portraits of Rubens, *some rare*
- + - 8 - 636 Rubens' Wife and 7 others
- 637 Two Views of Ruben's House at Antwerp.—N.B. *One View with and one without the Medal*
- 638 Seven etchings from the Basso Relievs in front of Rubens' House at Antwerp
- 639 Seven, The History of Achilles
- 640 The Sacrifice of the Bull
- 641 The Fall of the Angels and 5 others
- 642 The Assumption of the Virgin (two)
- 643 The Whitehall Ceiling (three)
- 644 The Shepherds, the Three Kings, the Annunciation, and a Holy Family

- 645 The Martyrdom of St. Thomas, and 3 others - 8 -
 646 Two, St. Francis and St. Ignatius - 8 -
 647 Three, Martyrdom of St. Andrew, the Pentecost, and
 Conversion of St. Paul - 15 -
 648 The Continnence of Scipio, David and Abigail, Fall of
 the Angels - 5 -
 649 Four, the Conversion of St. Paul, the Entombing of
 Christ, the Decollation of St. John, St. Roche, &c. - 8 -
 650 Four, the Assumption of the Virgin, the Virgin with
 many Angels, the Adoration of the Magi, and the
 Death of St. Francis - 9 -
 7- 651 Three, the Conversion of St. Paul, the Decollation of St.
 John, and the Virgin and St. Francis - 7 -
 652 Two, the Portrait of Clara Isabella and Gaspar
 Gusman - 5 -
 653 Three wood cuts, after Rubens, by Jegher - 15 -
 13- 654 Four, Mars and Venus, of the Pitti Palace, and 3 others
 655 The History of Constantine (four) - 18 -
 656 Three, the Resurrection of Lazarus, the Magdalen at
 the feet of our Saviour, &c. {
 657 Two, the Adoration of the Magi and the Presentation
 in the Temple } - 9 -
 658 Gamesters Fighting, after Breughel, by Hollar, *very*
fine - 19 -
 659 Two Boar Huntings - 5 -
 660 Three, our Saviour appearing to St. Theresa, the Tri-
 bute Money, and the Disciples at Emmaus - 5 -
 661 Three, the Entombing of Christ, ditto on the Cross,
 and Ildefonsus - 6 -
 4- 662 Two, Battles of Constantine
 663 One of St. George, *engraved by Cochin, a proof* - 5 -
 5- 664 Four, Progne and three others
 665 Two, Our Saviour Mocked, and the Fall of the Angels,
 engraved by Vorsterman - 4 -
 7- 666 Three of Bacchanalians
 667 One, the Adoration of the Shepherds, engraved by
 Vorsterman - 5 -
 5- 668 Two of Huntings - 10 -
 669 Portraits of Ferdinand and Isabella - 4 -
 670 Three, Portrait of Charles the 5th and 2 others - 8 -
 671 Two, a Madonna and Angels, (a wood cut) and our
 Saviour bearing his Cross -

DRAWINGS.

BY RUBENS.

- 672 A Sketch for a Frieze for his own House at Antwerp, in black chalk, and a Sketch for a Stair-case, in pen and ink, 2 Designs on one sheet for a picture of his house at Stein, and 1 other 1-0-
- 673 The Portrait of Young Albert, in red and black chalk
- 674 A Madonna suckling the Child, in black chalk
- 675 A Drawing, in black and red chalk, from one of the Paintings, by Michael Angelo, in the Capella Sistina
- 676 A Drawing from Primaticcio at Fontainebleau
- 677 A Study, in black chalk, for the Picture of the Fall of the Damned
- 678 A Sketch, in black chalk, of a Landscape
- 679 A Drawing in coloured chalks, with many Figures, of Diogenes with his Lantern
- 680 A Sketch for one of Rubens' pictures, of the Assumption of the Virgin
- 681 A Sketch for one of the Female Figures in his Picture of the Garden of Love
- 682 A very fine Head, in red and black chalk, of Maria de Medici 1-2-
- 683 A Study of Samson crushing the Lion, in red chalk- 1-
- 684 A beautiful Drawing, in red and black chalk, of Helena Forman 1-1-0- 1-1-0- 1-1-0-
- 685 A Landscape, in chalk and bistre 5-2- 1-1-0-
- 2-0- 686 A beautiful Drawing, in coloured chalk, the Portrait of an Armenian- 5-
- 687 A large fine Drawing, in red and black chalk, of a Saint praying 1-0-0
- 688 A Sketch in coloured chalks, a Study of a Group in the Picture of the Fall of the Damned - 1-5-
- 689 A beautiful tinted Drawing of four Figures
- 690 The Rape of the Sabines, a finished composition, washed in bister

PRINTS—continued.

RUBENS.

- // - 691 The Battle of the Lions, engraved by Soutman

692 Three, the Garden of Love, the Judgment of Paris,
and Mars and Venus 1-0-0

693 Two large Landscapes, *fine impressions* - 9-

694 Two ditto ditto - 2-2-

695 Two ditto ditto

696 The Garden of Love, engraved by L'Empereur 11-

697 Three, from the large Pictures in the Earl of Gros-
venor's Collection 1-5-0

698 The Battle of the Standard, after Leonardo da Vinci,
engraved by Edelinck 1-3-

699 Nine of various Saints 11-

700 Six of the Holy Family, &c. 11-

701 Eight, Acts in the Life of our Saviour 18-

702 Six, Tribute Money, the Annunciation of the Virgin, &c. 10-

703 Five Etchings from Rubens, by Panneels 7-

704 Nine ditto by Panneels, after Rubens 12-

705 Nine ditto ditto 12-

706 Eight ditto, Rubens' Monument, &c. 6-0-

707 Eight ditto, Job, &c.

708 Eight frontispieces for book ?

709 Eight ditto ditto 1-4-

710 Eight ditto ditto 10-

711 Three, a Dead Christ, the Virgin with Angels and St.
Ildefonsus 10-

712 Four, Our Saviour bearing his Cross, and Holy
Families 1-1-0

713 The Hunt of the Rhinoceros and Crocodile

714 The Repose, engraved by Jegher.—*This impression is
before the application of the second block* 8-

715 The Last Supper, drawn by Rubens from the celebrated
Picture of Leonardo da Vinci, and etched by
Soutman 13-

716 Six Scripture subjects 9-

717 Our Saviour in the Garden, and 5 others 9-

718 The Altar-piece of Rubens's Chapel, Lot and his
Daughters and 4 others. 11-

719 Three, a Fox Hunt, a Boar Hunt, and a Landscape 15-

720 The Adoration of the Magi 9-

721 One, a Design for a Piece of Plate for King Charles
the First. Etched by Jacob Neefs.—*This print is
so extremely rare, that Mr. Cosway never met with
another impression* 12-

- 722 Four, Bacchanalians and 2 others
 723 Six Etchings, subjects various
 724 Eight, Holy Families, &c.
 725 Susanna and the Elders, engraved by Jegher
 726 The St. Catherine (*Rubens' own Etching*) and 4 others
 727 The Ixion and Juno, Seneca and 2 others
 728 The Tribute Money and 3 others
 729 Six Etchings
 730 Neptune and 3 others
 731 The Battle of Constantine and Maxentius, and the History of Baucis and Philemon
 732 Six Portraits
 733 The Great Fall of the Angels, from the Dusseldorf Gallery
 734 The Flemish Feast, from the King of France's Picture
 735 The Miraculous Draught of Fishes, engraved by Bolswert
 736 The Adoration of the Magi, engraved by Vorsterman
 737 Two, the Crucifixion, with the Thieves and Christ on the Cross, engraved by Neefs, after the celebrated Pictures at Antwerp
 738 The Elevation of the Cross, from the celebrated Picture at Antwerp
 739 Three of Huntings, engraved by Bolswert, &c.
 740 The Virgin's Visit to St. Elizabeth, engraved by De Jode
 741 The Assumption of the Virgin, engraved by Bolswert, from the celebrated Picture in Antwerp Cathedral
 742 Two, Minerva repelling War, and the Rape of the Sabines
 743 Two, the Battle on the Bridge, the large and small plates
 744 Six, Holy Families
 745 Six, the Resurrection of Christ
 746 Six, Samson and Daliah, &c.
 747 Eight, Job on the Dunghill, &c.

DRAWINGS—continued.

RUBENS.

- 748 A Jewish Sacrifice in the Temple at Jerusalem

- 749 Three Studies of Figures
 750 Four, Cupids and others, black chalk and bistre
 751 Silenus, in black chalk
 752 Four, Head of a Satyr, Animals and Emblems
 753 Two, Head of Helena Forman, and a Figure in black chalk
 754 Five, Head of a Satyr and 4 others
 755 Three, Warriors, a Head and a Figure
 756 One, in bistre, War
 757 Three, (Vandyck) black chalk, pen and bistre
 758 One, a Battle, in bistre
 759 Three, Heads of Satyrs
 760 Four, Portrait of H. Forman, in red chalk, and 3 others
 761 Three, (Vandyck) Marriage of Henry the 4th, &c.
 762 Two, Study of Figures, &c.
 763 Two, the Battle of the Amazons, pen and bistre, and another
 764 Three, Horses Heads, Cardinal Seated, &c.
 765 Two, a Water Party, in colours, and the Nativity, in bistre
 766 Two, Vanity and Religion, in colours, and Infant Bacchus, black chalk
 777 One, in colours, a Religious Allegory
 778 One, of foliages, in black chalk
 779 The Arch-Duke Albert on Horseback, and St. Ambrose, both in black chalk
 780 Two, Laocoon and his Sons, in chalks
 781 Three, a Boar Hunt, Cupids, and a Crucifixion
 782 Three, two Heads and a Boar Hunt
 783 Two, Bacchanalian Scene and Sleeping Nymph
 784 Two, Study from the Antique and Female seated
 785 One, Bacchanalians, in colours
 786 Three, Cupids, Mercury and Psyche, and a Religious Allegory

PRINTS—continued.

RUBENS.

- 787 Six, St. Dennis, &c.
 788 Six, the Departure of Lot, and others
 789 Nine, the Flight into Egypt, &c.

- 790 Four, the Judgment of Solomon, engraved by Bolswert, &c.
- 791 Six, Faith, Hope, and Charity, &c.
- 792 Two of the Triumph of the Church, engraved by Bolswert; *one of them a brilliant impression*—
- 793 Four from Lord Grosvenor's pictures
- 794 Seven, various, the Cloven Tongues, &c.
- 795 Twenty-four of Apostles
- 796 Twenty-four various Historical
- 797 Fifteen ditto ditto
- 798 Sixteen of Rubens' drawing book, &c.
- 799 Twenty-four Landscapes, after Rubens, engraved by Bolswert, some rare
- 800 Six Portraits of Isabella
- 801 Four Subjects, in 12 different pieces, Bacchanalians, Mars and Venus, and two Triumphs
- 802 Two different pieces of Triumphs, in six pieces
- 803 Six, the Small Fall from the picture at Dusseldorf, &c.
- 804 Seven, the History of Constantine

DRAWINGS—continued.

RUBENS.

- 805 Two, Female in red chalk, and Study for the Last Judgment
- 806 One, a Group of Cupids for the Triumph of Religion, in chalks
- 807 One, a Coronation, in brown chalk
- 808 One, Imagination in black chalk
- 809 Three, Head of a Satyr, Finding of Moses, and the Creation of Eve
- 810 Two, Stag Hunt, and Female in chalk
- 811 One, Portrait of a Man in black chalk
- 812 One, Portrait of a Persian
- 813 Two, Jesus in the house of Martha, in colours, and a Group of Angels for the Nativity, in black chalk
- 814 One, Sea Nymphs
- 815 Two, a Hunting Party and Portrait of a Jesuit
- 816 Two, Group from the Antique, and Study of a Figure for the Garden of Love
- 817 Two, Cupid in the Assembly of Gods and a Female

- 818 One, the Last Judgment
- 819 Two, Hercules and a Female from the Antique
- 820 Two, the Entombment and 1 other
- 821 Three, Dying Saint, Rape of the Sabines, and Portrait of Diepenbeke
- 822 Five, various, in chalks
- 823 Five, Conversion of St. Paul and 4 others
- 824 Two, Decollation of St. John and Group of Angels

PRINTS—continued.

RUBENS.

- 825 Three, the Garden of Love, &c.
- 826 Three Etchings, by Rubens, the Magdalen, St. Catherine and St. Francis
- 827 Sixteen, various subjects
- 828 Six, Our Saviour on the Cross
- 829 Ten, Huntings
- 830 Eleven, various subjects
- 831 Nine, various
- 832 Sixteen, of Philosophers and others
- 833 Thirty-one various
- 834 The Luxembourg Gallery (26)
- 835 Hugo Grotius, *a brilliant proof*, before the names of Painter and Engraver
- 836 Nine, one by Teniers, in the manner of Rubens
- 837 Six, the History of the Prodigal Son
- 838 One, the Boy blowing Charcoal
- 839 Ten Etchings, by Panneels
- 840 Seven ditto by Schute
- 841 The Brazen Serpent, by Bolswert, *a fine impression*
- 842 The Philistines seizing Samson, after V. Dyke
- 843 Three, Mary closing the Eyes of Jesus
- 843* Ten, Portraits, &c.

DRAWINGS—continued.

RUBENS AND DISCIPLES.

- 844 One, by Diepenbeke.—*A curious Allegorical, Satirical Drawing of Charles the 1st., Henrietta Maria, Inigo Jones, and others*
- 845 Three, Two Portraits and an Entombment

- 846 Five various, pen and bistre
 847 One, Elisha cleansing Naaman
 848 Two, a Lady in chalk and a Frieze
 849 Eight, a Crucifixion, Abraham offering Isaac, &c.
 850 Two, Departure of Abraham and 1 Historical
 851 Christ walking on the Sea
 852 Two, the Nativity and the Wise Men's Offering
 853 Portrait of a Gentleman, in black chalks
 854 The Entry of the Archduke Albert into Antwerp,
 in colours
 855 Seven various, in chalks
 856 Two in chalk and colours
 857 Joseph and his Brethren
 858 Two in chalks
 859 Head in chalk and 2 others
 860 Twelfth Night, in colours
 861 Five, Female Martyr, black chalk, and 4 others
 862 Three, Assumption of the Virgin and 2 others
 863 Eleven various, chalk and pen

End of Fourth Day's Sale.

FIFTH DAY'S SALE,

Commencing at half-past Twelve precisely.

PRINTS, BY VARIOUS ANCIENT MASTERS.

LOT

- 1-13- 864 View of Antwerp, during the frost 1684, exhibiting sports upon the ice 1-11-6
- 7- 865 A Miser, with his scales, bags, and chests, engraved on wood, *curious and rare*
- { 866 The Duke of Orleans, after Sir Joshua Reynolds, a proof 8-
- 8- { 867 The Statue of the Marquis Cornwallis, after Bacon
- 868 Twenty-four, after Fresco Painting in the Palazzo Pitti, at Florence 1-3-
- 869 Thirty-one, Historical, by Cortona, &c.
- 870 Fourteen, the Procession of Julius Cæsar, after Mantegna's Pictures at Hampton-court, and the Fresco Painting in the Church of the Hermits at Padua.—
The frontispiece of the last set exhibits the Artist's Portrait, taken from a bust at Mantua 1-14-
- 871 Seventeen, after Andrea Mantegna 6-
- 872 Twenty-six historical 7-
- 17- 873 Thirty portraits 1-7-
- 874 Four, after Watteau 1-10-
- 13- 875 Six, Callot 1-2-
- 876 Thirteen, historical, *some curious* 1-19-
- 877 Twenty-eight of Fables 1-11-
- 878 Nineteen, by Albert Durer
- 879 Eight, the Forge of Vulcan, by C. Boss
- 880 Four portraits
- 881 The Treaty of Munster

- + 882 Five Portraits -
- 883 Two, Charles the 1st., his Queen, &c.
- 884 Two, Stubbs' Lion and Lioness
- 885 Six Etchings by Parmigiano, *fine*
- 886 Six, Death's Dance, &c. by Della Bella, ONE EXTREMELY RARE
- 887 Seven Historical 10 -
- 888 Five ditto, *some curious* 11 -
- 889 Thirteen, by Albert Durer 12 -
- 5 - 890 Five English Portraits, *some rare*

DRAWINGS, BY VARIOUS ANCIENT MASTERS—continued.

- 9 - 891 A pen and ink Drawing by Hemskirk, two Figures by Claude, and 4 others
- + 892 Study of Heads by Bishop, in oil, and a Figure by Parmigiano 11 -
- 893 Eight Drawings by Diepenbeck 7 -
- 894 Six ditto
- 895 The Four Evangelists and 6 others
- 896 A beautiful pen and ink Drawing of Abraham sacrificing Isaac
- 897 Three Drawings, A. del Sarto and Rosso Fiorentino
- 898 A fine Composition, the Descent of the Cross, by Daniel da Volterra
- 899 Six various, Giorgione, Caracci, &c.
- 900 Ten various, Titian, Guercino, and others
- + 901 Eight ditto, Rubens, Raphael, &c.
- + 902 Six ditto, P. de Cortona, Polidore, and others
- 903 Four ditto, Zuccarelli, Zuccherro, Bega, &c.
- 904 Six ditto, P. del Vaga, L. da Vinci
- 905 Six ditto, Cellini, Bandinelli, Farinati
- 906 Six, various, Poussin, Vasari, Volterra, &c.
- 907 Three, Landscape, Arms for Frieze, Figure in chalk
- 908 Seven, Figures in pen and ink and chalk
- 909 Thirteen, G. Romano, Salerati, and others
- 910 One, a Lady, in black chalk, heightened with red
- 911 Christ at the Pillar, Tintoret
- 912 Eight, various, Carlo Maratti, Guido, &c.
- 913 One, the Parting of Hector and Andromache, Polidore

- 914 Five, Caracci, Volterra, and others
- 915 Nine, B. Franco, Spranger and others
- 916 Five, Vanni, Pelligrini, and others
- 917 Eleven, Guercino, &c.
- 918 Four, L. Da Vinci, Titian, and others
- 919 Five, Pordenone, P. Veronese, Tintoretto
- 920 Nine, Calandrucci, Titian
- 921 The finding of Moses, pen and ink, P. Veronese
- 922 Twelve, various, Claude, S. Rosa, P. del Vaga, &c.
- 923 Four ditto, Palma, P. Veronese, Tintoret
- 924 Twelve ditto, F. Lauri, B. Franco, Palma, &c.
- 925 Four, P. del Vaga, Caracci
- 926 Eleven, Pordenone and others
- 927 Five, Blomart, Luini, &c.
- 928 Four, Caracci, Nebbia and others
- 929 Seven, Titian, D'Arpini
- 930 Six, Domenichino, Guido, &c.
- 931 Two, S. del Piombo, Battle, in red chalk

P R I N T S.

VANDYCK.

- 932 The Ecce Homo, *a brilliant impression, in the most perfect condition, and with the address of Martin Vanden Enden* 2-17-6
- 933 Fourteen, Christ and the Apostles 8-
- 934 Vandyck's Portrait, with the Sun Flower, by Hollar 1-1-
- 935 Five various ditto of ditto 10-
- 936 Fourteen, the Beauties, by Lombard 1-5-
- 937 Fourteen, Portraits of Ladies 10-
- 5- 938 Eight, English Portraits, by Hollar
- 939 Nine, Portraits of Warriors 6-
- 940 Thirteen, ditto of Painters
- 941 Nine, ditto of Literary Characters
- 942 Twelve, Sir K. Digby, &c.
- 943 Nine etchings, by Vandyck, Portraits of P. Pontius and Bolswert, Rubens's favorite Engravers
- + 944 Ten etchings by Vandyck
- 945 Fourteen, Holy Families, &c.
- 946 Twelve historical

- 947 Nine historical
 948 Seventeen whole length portraits, by Gunst. 4-11-
 949 Fifteen, various historical
 950 Eight ditto ditto
 951 Four, the Pembroke Family, &c.—*The truly fine Picture from which this plate was engraved is at Wilton*

JORDAENS.

- 952 Four historical, etched by himself
 953 Two, St. Susan and another
 954 Two, Mercury and Argus
 955 Eight, Cymon and Iphigenia, &c.
 956 Three, John Count of Nassau, and 2 others
 957 Four, various
 4- 958 Eight, Etchings, various
 1- 0-4 959 Three, The Continence of Scipio, and 2 others
 960 Twenty of Saints
 961 Thirteen, The Four Evangelists, &c.

DRAWINGS.

VANDYCK.

- 962 A Sketch of Charity, in pen and ink
 963 A spirited Sketch, highly finished in oil, the Martyrdom of a Female Saint
 964 A Sketch of a Family Picture in chalk
 965 Ditto of a Female Figure
 966 Madonna and Child, and a Sketch of 3 small Figures
 967 A Sketch of two Horses Heads
 968 The Family of Charles the First, a washed drawing
 969 A Sketch, in pen and ink, of the Descent from the Cross
 970 Ditto of Madonna and Child, a Female Figure, and 1 other

JORDAENS.

- 971 The original Design for his famous Picture, "LE ROI BOIS," in water colours—*The curious Collector will find on the back of this Drawing the name of Jordaens, written by himself, with the date of 1698, the time in which he made the Drawing*

- 972 The Cat in the Bag, a most spirited study, in water colours — 2-10—
 973 Landscape in pen and ink — 7—
 974 Head of a Female, in chalks, and 1 in colours, subject taken from Galatians the 6th

DRAWINGS,

BY VARIOUS ANCIENT MASTERS.—continued.

- 975 Four, the Golden Calf, pen and bistre, Bacchanalians and others
 976 Eleven, various
 977 Three, two ornamental studies, by Vasari, and 1 other
 978 Two, Design for a Caryatide and 1 other
 979 Three, an Entombment and 2 others
 980 Dead Christ and the Maries, black and white chalk
 981 Nine, L. da Vinci, Domenichino, C. Maratti, and others
 982 Eight, A. del Sarto, L. Spado, &c.
 983 Six, Caracci, Passignani, P. del Vaga
 984 Ten, L. Caracci, C. Feri, and others
 985 Five, G. Romano, Tibaldi, P. da Cortona
 986 Seven, Polidore, Dietrecy, and others
 987 Four, Gian. di Bologna, Hemskirk, and others
 988 Three, Poussin, C. Maratti, Vandyck
 989 Four, Polydore, Tintoretto, and others
 990 One in oil, Correggio, and a Head in red chalk, L. da Vinci
 991 Four, P. del Vaga, G. Romano, De Geyn
 992 Six, Poussin, Polidore, Zuccherò
 993 Four, G. Romano, Volterra
 994 Two, a Riposo in pen and ink, Sirani, and 1, P. de Vaga
 995 Nine, Morouilli, H. Holbein, and others
 996 Nine, Guercino, De Carpi, and others
 997 Seven, Domenichino, Giulio Campi
 998 Nine, Parmigiano, Polidore, Zuccherò, &c.
 999 Three, various
 1000 Three, Bartolomeo, Legorio, &c.

PRINTS — continued.

GIULIO ROMANO.

- 1001 Seven, the Triumph of Bacchus, &c. — 2-5-2-2 —

- 5 - 1002 Five, Dejanira, &c.
- 8 - 1003 Six, Orpheus and others
- 1004 Three, David and Goliath, Our Saviour bearing the Cross, and our Saviour between the Thieves, *curious and extremely rare* 1-0-0
- 12 - 1005 Fourteen various Friezes
- 13 - 1006 Nine, Diana, &c.
- 1007 Nineteen, from the Palace of Mantua
- 1008 Twelve, the Loves of the Gods 8-
- 1009 Twelve, Romulus and Remus, &c. 12-
- 1010 Thirteen, Venus and Adonis, &c. 1-
- 1011 Nine, the Forge of Vulcan, and others 10-
- 1012 Six, the Conversion of Saul, &c. 15-
- 12 - 1013 Six, the Charlatan, &c.
- 1014 Three, Battles
- 1015 Four, Holy Families 9-
- 1016 Four ditto 8-
- 1017 Three, Venus and Adonis Bathing, Mercury and Argus, and the Martyrdom of St. Catherine, *curious*
- 1018 Cupid and Psyche, *a brilliant impression* 7-
- 1019 The Circumcision, and Noli me tangere, *fine* 11-
- 1020 Two, the Siege of Troy, impressions from the same plate, with variation of address, *fine and rare* 10-
- 1021 Two, the Woman taken in Adultery, impressions with variation in address, *one in the finest state* 7-
- 1022 Two, the Death of Procris, impressions from the same plate, *with and without the inscription in the sky, rare* 10-
- 1023 The Judgment of Paris, *a brilliant impression* 15-
- 1024 The Triumph of Titus and Vespasian (four) 110-
- 1025 Two impressions forming one plate of the Twelve Apostles.—*This extremely curious print was always esteemed by the late Mr. Cosway, as one of the most interesting in his Collection, and was the only impression he had ever seen, so great is its rarity*
15-0-0

DRAWINGS—continued.

RAPHAEL AND ANALOGISTS.

- 1026 A Design for a Bed, adorned by Cupids, &c.
- 1027 Alexander and Roxana, a washed Drawing of the Painting in Raphael's Villa at Rome

- 1028 The Sketch of God the Father, in the Loggia of the Vatican, and 2 other Sketches of Madonnas
 1029 A Study of Boys, for a Frieze
 1030 Two Sketches
 1031 The Entombing of Christ, in Raphael's first manner, and a Frieze
 1032 A beautiful Drawing of the Virgin Reading, with architectural back ground
 1033 A Sketch of the Statue representing David, at Florence
 1034 A Sketch of Men and Horses Fighting
 1035 The Transfiguration, painted in brown, the lights relieved in gold
 1036 A Sketch, with a pen, of a Landscape 3-17-
 1037 A beautiful Drawing in chalk of a Madonna and Child 2-8-
 1038 A superb wash Drawing of St. Paul, at Rome, incited to Sacrifice to the Gods
 1039 A Hand, in colours, part of a Cartoon 10-6
 + 1040 A Triumph and a Frieze 1-5-
 1041 An Entombment and Cupids Sporting 4-4-
 1042 The Murder of the Innocents
 1043 Four, Abraham and Sara, Group of Cherubs, and 2 others 17-
 1044 Two of Warriors, pen and ink and colours 1-5-
 1045 Five, Cupids, a Frieze, Joseph's Brethren, and 2 others 4-4-
 1046 Two, Ornamental Studies, and a Figure from the Transfiguration 1-1-0

PRINTS, BY VARIOUS ITALIAN MASTERS—continued.

- 1047 Eight Historical, after Albano
 1048 Eighteen ditto ditto
 1049 Four, the Seasons, ditto
 1050 Nineteen, Holy Families, by Carlo Maratti, &c.
 1051 Twenty historical ditto
 1052 Twenty ditto ditto
 1053 Twenty, after Domenichino and others
 1054 Twenty ditto ditto
 1055 Twelve ditto ditto
 1056 Twelve, of Angels, after ditto
 1057 Twenty various
 1058 Fourteen, after Albano
 1059 Two, Thomas à Kempis

- 1060 Ten Landscapes, by Hollar and others
- 1061 Twenty-four, various Masters
- 1062 Eleven historical
- 1063 Twelve, after Castiglione and others
- 1064 Twenty, after Baroccio and others
- 1065 Fourteen, after A. del Sarto, &c.
- 1066 Thirty-one, after F. Bartolomeo and others
- 1067 Four candelabra, by M. Angelo and Raphael
- 1068 Two, after Guercino, by Rosaspina, *one a proof*

End of Fifth Day's Sale.

SIXTH DAY'S SALE,

Commencing at half-past Twelve precisely.

DRAWINGS,

BY VARIOUS ANCIENT MASTERS—continued.

LOT

- 1069 Two, Horses in red chalk, Guido, Cupids and Stag, Farinati
- 1070 Six, B. Franca, La Fage, Cangiagi, &c.
- 1071 Two, Figures in bistre, Baldassar, Death of a Magdalen, pen and ink
- 1072 Two, Naval Triumph, Le Brun, an Angel, Polidore
- 1073 Three, J. Romano, Coreggio, Rosso
- 1074 Four, Polidore and others
- 1075 Seven, Domenichino and others
- 1076 Ten, L. da Vinci, Parmigiano and others
- 1077 Seven, A. del Sarto, F. Mola, Palma, and others
- 1078 Thirteen, various Italian and Flemish
- 1079 Five, A. Sacchi, Schiavone, Monier
- 1080 Seven, Titian, A. del Sarto, Parmigiano, and others
- 1081 Six, Zuccherro, Schidone, and others
- 1082 Fourteen, various, in chalk, oil and bistre
- 1083 Three, Poussin, Le Brun, S. del Piombo
- 1084 Six, Bourgognone, Romanelli, P. Genovese
- 1085 Seven, Le Brun, La Fage, and others
- 1086 Two, Polidore, a Frieze, and 1 other
- 1087 Four, a Battle, Tempesta, three Landscapes, S. Rosa, and F. Mola
- 1088 Three, Volterra, Bandinelli, and others
- 1089 Eight, P. Veronese, Primaticcio, and others

- 1090 Five, Farinati, Albano, and others
- 1091 Three, Muziano, A. Caracci, and others
- 1092 Five, A. Mantegna, P. Lomazzo, and others
- 1093 Three, Amico, Aspertini, and others
- 1094 Twelve, Salviati, Spranger, Parmigiano
- 1095 Twelve, A. del Sarto, B. Cellini, Sacchi
- 1096 Six, Cigoli, C. Maratti, and others
- 1097 Two, Design for an Altar-piece, B. Cellini, and another
- 1098 Seven, Caracci, Romaneli, B. Castelli, and others
- 1099 Seven, D. Creti, Zelotti, P. da Cortona
- 1100 Seven, D'Arpino and others
- 1101 Twelve, Guercino, Parmigiano, and others
- 1102 Ten, Primaticcio, Caracci, Sacchi
- 1103 Five, Pordenone, G. Romano, &c.
- 1104 Four, B. Castello and others
- 1105 Five, Lanfranco, P. Ligorio
- 1106 Seven, Barocci and others
- 1107 Twelve, The Months, Albano
- 1108 Five, Corneille, P. del Vaga, and others
- 1109 Three, the Wise Men's Offering, Pomeranci, and 2 others
- 1110 Seven various, Polidore, Barocci, and others
- 1111 Four, Redi, A. Sacchi, P. Mattsée
- 1112 Six, Raphael, Polidore, P. del Vaga
- 1113 Four, Raphael, Guido and others
- 1114 Four, Caracci, A. del Sarto, Calabrese
- 1115 Six, M. Angelo, Parmigiano, &c.
- 1116 Three, L. Caracci, A. Mantegna
- 1117 Eleven, Palma, Polidore and others
- 1118 Seven, P. Veronese, La Fage, Rosso and others
- 1119 Twenty-one, G. Romano, Paduanino and others
- 1120 Sixteen, various
- 1121 Seven, G. Romano, Caracci, &c.
- 1122 Four, Primaticcio, Bourgonne, &c.

PRINTS—continued.

ALBERT DURER.

- 1123 Fifteen, the Passion of Christ, with Albert Durer's Portrait, *a brilliant set*
- 1124 Sixteen, Erasmus's Portrait and others

ANDREA MANTEGNA.

- 1125 The Triumph of Bacchus
 1126 Two, the Entombment of our Saviour
 1127 Two, the Battle of the Sea Monsters
 1128 Two, Our Saviour and the Descent of the Cross
 1129 Three, the Holy Family, &c.
 1130 Five historical
 1131 The Cup, etched by Hollar, *a beautiful impression*
 1132 Two, the Entrance into Purgatory and the Descent of the Cross

JULIO BONASONI.

- 1133 Five, the Triumph of Cupid and Psyche, &c. 1-12
 1134 Three, Jupiter and Europa, &c. 1-14
 1135 Six, Hercules in the Garden of the Hesperides, &c. 1-0
 1136 Six, the Death of Hector, and others 1-0
 1137 Three, the Rape of Helen, &c. 1-18
 1138 Two, Clelia passing the Tiber 1-5
 1139 One, Ditto ditto, before the address of the Publisher 3-13
 1140 Four, Mercury and Minerva 1-2
 1141 Six, after Michael Angelo 2-0
 1142 The Last Judgment, after ditto 22-1
 1143 The Virgin and Child appearing to St. John and St. Jerome—*From the Marquis of Abercorn's picture, now in the Collection of G. Watson Taylor, Esq.* 1-0
 1144 The Naiads, *a fine impression* 1-1
 1145 Five, the Birth of St. John, &c. 1-10
 1146 Seven, Moses striking the Rock, &c. 1-0
 1147 Seven, the Pieta from Michael Angelo, &c. 1-6
 1148 Twenty various historical 1-1
 1149 Nine, the Hours, &c. 1-8
 1150 Eight, after Parmigiano 1-11-6
 1151 Six, the Fall of the Giants, and others 10

DRAWINGS—continued.

MICHAEL ANGELO AND ANALOGISTS.

- 1152 Female Figure, in pen and ink
 1153 A Figure, in red chalk
 1154 Female and Children, in ditto

- 1155 One, three Figures, pen and indian ink
- 1156 One, various Studies in pen and ink
- 1157 Two, Design for a Monument and three Heads
- 1158 One in black chalk, after the Last Judgment
- 1159 Two, Female seated and a Head, in red chalk
- 1160 Two, in pen and ink
- 1161 Two, Studies, in chalk and pen and bistre
- 1162 Two, Ditto ditto
- 1163 Group of Warriors, in colours
- 1164 Two, Lot and his Sons, pen and ink, and 1 in black chalk
- 1165 One, from the Last Judgment, pen and bistre
- 1166 Two, in pen and ink
- 1167 A Study, in ditto
- 1168 Virgin and Child, ditto
- 1169 A Profile, in black chalk
- 1170 Two of Figures, ditto
- 1171 Three, Studies in pen and ink and chalks
- 1172 Venus and Cupid, pen and bistre

VARIOUS ANCIENT MASTERS—continued.

- 1173 Twenty-five, Baroccio, Rubens, &c.
- 1174 Fifteen, Parmigiano, Guercino, Mantegna
- 1175 Twelve, P. da Cortona, S. da Pesaro, Zuccherro, &c.
- 1176 Twelve, Raphael, Primaticcio, &c.
- 1177 Thirteen, Farinati, Julio Campi, D'Arpino, &c.
- 1178 Five, G. Romano, Baroccio, Caracci, &c.
- 1179 Four, Raphael, Albano, &c.
- 1180 Three, Procaccini, G. Vasari, Le Brun
- 1181 Seven, Caracci, Jordaens, Vanini
- 1182 Seven, Schidone, Da Carpi, Domenichino
- 1183 Four, A. Caracci, S. Rosa, &c.
- 1184 Four, Polidore, Romanelli, and others
- 1185 Seven, Raphael, M. Angelo, Bronzino, &c.
- 1186 Seven, B. Franca, A. Caracci, Castiglione
- 1187 Nine, L. Orsi, Clovio, Campagnola, &c.
- 1188 Nine, A. Caracci, B. da Sienna, P. Veronese
- 1189 Eight, Titian, Polidore, S. del Piombo
- 1190 Eleven, Tintoretto, F. Perrier, Spranger
- 1191 Eight, Raphael, G. Romano, P. del Vaga
- 1192 Ten, Parmigiano, A. Caracci, B. Bandenelli

- 1193 Eight, G. Clovio, Primaticcio, and others
 1194 Twenty-three, C. Maratti, Bronzino, and others
 1195 Seventeen, Rubens, Vandyck, Sir P. Lely
 1196 Nine, Giorgione and others

PRINTS—continued.

RAPHAEL.

	1197 The Artist's Dream	14
13	1198 Eight, Portraits and a View of the Artist's House, at Rome, which was erected from his own design	
10	1199 Thirteen, various historical	
	1200 Thirty-two ditto	8
	1201 Twenty-eight ditto	16
	1202 Thirty-one ditto	11
	1203 Twenty, Holy Families, &c.	13
	1204 Fourteen, the Entombment of Christ, &c.	11-6
	1205 Twenty, the Cartoons, by Kirkall, and others	12
	1206 Figures from the Vatican (14)	5
	1207 Nineteen Historical subjects	2-6
	1208 One historical	14
	1209 One ditto	10-6
	1210 One ditto	1-1
	1211 The Artist's Dream	17
	1212 Ten historical	13
	1213 Three, Holy Families	8
	1214 Eight ditto	1-3
	1215 Judgment of Paris and 3 others	13
	1216 Six, Cain and Abel, and others	9
	1217 Four, the Nativity, the Transfiguration	19
	1218 Five portraits	1-6
13	1219 Nine historical	
	1220 Ten ditto	1-1
	1221 Twelve, the Last Supper, and others	13
	1222 Twelve, portraits and historical	13
	1223 Nine, the Crucifixion and others	11
	1224 Nine historical	12
	1225 Five, Holy Families	12
	1226 Seven, St. Michael and others	1-7
	1227 Nine, the Feast of the Gods, &c.	1-11-6
	1228 Nine historical	13
	1229 Thirty, Cupid and Psyche, &c.	1-15
	1229*Forty-eight ditto	17

PRINTS, BY VARIOUS MASTERS—continued.

- 1230 Five, Madam Kirk, *one a proof* 1.4—
 1231 Eight by Hollar, *fine impressions* 1.8—
 1232 Five Etchings by Schidone, &c. *rare* 1.1—
 1233 Four by Albert Durer, one St. Jerome in his Study 17—
 1234 Five historical, &c. 19—
 1235 Six, by Baroccio, &c. 9—
 1236 Five historical 17—
 1237 Eight by Peter Testa 17—
 1238 Nine ditto 1.5—
 1239 Eight ditto 1.6—
 1240 Twelve Etchings by Castiglione 13—
 1241 Sixteen ditto by Guido 12.10—
 1242 Nine historical 15—
 1243 Ten ditto 1.3—
 1244 Nineteen by Paul Terranti 1.6—
 1245 Forty-six by Tempesta 1.2—
 1246 Fifty, various Masters 15—
 1247 Forty antique vases, &c. 18—
 1248 Thirty-three various historical 1.0.0—
 1249 Thirty ditto ditto 1.1—
 1250 Sixty, various Masters 17—
 1251 Fifty-seven, ditto 13—
 1252 Forty various 15—
 1253 One hundred and ninety ditto 2.6—

DRAWINGS—continued.

MICHAEL ANGELO AND ANALOGISTS.

- 1254 Four, Christ with the Keys, and others, pen and ink and red chalk 1.3—
 1255 Four, pen and ink and red chalk 1.2—
 1256 Three, Head of Nero, Conversion of St. Paul, and 1 other 1.1.0—
 1257 Three, Study of a Figure, in pen and ink, and 2 in chalks 1.3—
 1258 Fame crowning a Warrior, in bistre 1.3—
 1259 Three Studies, in chalk and pen and bistre 7—
 1260 Two, Study of Figures, pen and ink, and 1 in red chalks 1.1.0—
 1261 Three, various, chalk, pen and bistre 1.1.0—
 1262 Three ditto, pen and ink and bistre 1.1.0—

End of Sixth Day's Sale.

SEVENTH DAY'S SALE,

Commencing at half-past Twelve precisely.

PRINTS, BY VARIOUS ANCIENT MASTERS—continued.

LOT

- 1263 Sixty-five, various Masters —
- 1264 Fifty-six historical -
- 1265 One hundred and seventeen ditto
- 1266 Thirty historical, after Stella 2-0-0
- 1267 Sixteen pieces of Don Quixote, with Frontispiece
- 1268 One hundred and thirty-four, various 1-1-0
- 1269 Thirty-nine Heads, by Goltzius 2-2-0
- 1270 Fifty-eight historical 1-1-0
- 1271 Eighty-one Foreign Portraits
- 1272 Twenty-seven French ditto, on India paper, rare — 6-
- 1273 Seventy-eight Portraits
- 1274 Twenty-two historical
- 1275 Thirty-one Foreign Portraits of celebrated Characters, some rare
- 1276 Sixty-nine, the Grand Duke's Pitti Gardens at Florence, and others
- 1277 Nineteen wood cuts, by Albert Durer
- 1278 Nine, various, by Bellange
- 1279 Forty-one historical
- 1280 Twenty-five by Velasquez
- 1281 Twenty-three, the Cæsars and their Wives
- 1282 Seventy historical
- 1283 Fourteen, our Saviour and the Apostles,
- 1284 Twenty-nine, by Muller

1285 Nineteen historical

1286 Nineteen ditto

1287 Nineteen ditto

DRAWINGS, BY VARIOUS ANCIENT MASTERS—
continued.

1288 Twenty, Marco Ricci, A. Waterloo and others

1289 Twenty-three, Shipping, Vandevelde

1290 One, in black and white chalks, Wilson

1291 One, of Rocks, Rolant Savery

1292 Five, the Deluge, in pen and ink, Spranger, and 4 others

1293 Twelve, Wyck, Gainsborough, Gilpin, &c.

1294 Six, S. Rosa, Titiano, and others

1295 Five, Eckhout, De Guilder, and others

1296 One, an Interior, with Figures, Bega

1297 Two, ditto ditto

1298 One, Dance of Death, Holbein

1299 Nine, C. Maratti, Caravaggio, and others

1300 Ten, S. Rosa, Van Tulden, and others

1301 Six, Virgin and Child, F. Bartolomeo, &c.

1302 Seventeen, Caracci, Baaker, and others

1303 Fifteen, Raphael, Baroccio, &c.

1304 Eighteen, Anatomical Drawings and a Print

1305 Four, Polidoro and others

1306 Six, Primaticcio, G. da Carpi, B. Bandinelli

1307 Three, Zuccaro and others

1308 Twenty-three, G. Romano, F. Bolognese, G. Campi, and others

1309 Nine, Raphael, Caracci, and others

1310 Thirty-one, P. Veronese, Zuccarelli, &c.

1311 Twenty-four, Guido, Jordaens, Zuccaro, and others

1312 Thirteen, Coreggio, Rubens, La Fage, and others

1313 Two, Bassano

1314 Six, Titian, Ricci, Passarotti, and others

1315 Seven, G. Romano, Rubens, &c.

1316 Three, P. Veronese

1317 Six, L. da Vinci, G. Romano, &c.

PRINTS.

MARC ANTONIO.

1318	Six, Venus and Cupids, &c.	12-
1319	Eight, Bacchanalians and others	2-10-
1320	Four, Mother and Child, &c.	1-11-6
1321	Three, the Judgment of Paris, originals and copies	2-12-6
1322	Five, the Celebrated Caryatides and others	8-2-
1323	Two, the Pest	1-0-
1324	One, Adam and Eve, <i>rare</i>	2-7-
1325	Nine, the Virtues, &c.	2-12-6
1326	Six, Raphael's Portrait and others	1-2-
1327	Seven, Venus and Cupid and others	2-10-
1328	Four, the Virgin in the Clouds, different impressions	1-1-
1329	Three, Poetry, with variations	18-
1330	Three, the Three Maries and 1 other	15-
1331	Four, Venus in the Shell and others	19-
1332	Ten, Bas-relievos and others	2-5-
1333	One, Mars and Venus, <i>fine and rare</i>	1-0-
1334	Six, Our Saviour and the Virgin	1-15-
1335	Five, Acis and Galatea and others	16-
1336	Three historical	10-10-
1337	Two, Saint Felicità	15-
1338	One, the Offering of the Fish, from the celebrated Picture at Madrid	12-
1339	Three, Mount Parnassus, with variations	2-12-6
1340	Two, Fragments of the Murder of the Innocents	10-
1341	Two, the Steps	14-
1342	Three, St. Paul preaching at Athens, the Death of Ananias, and 1 other	1-0-
1343	Two, the Sabine Women entreating the Roman Soldiers	1-11-6
1344	Two, Cupid and Psyche	1-1-0
1345	One, the Saints, <i>from Dr. Mead's Collection</i>	1-6-

DRAWINGS—continued.

RAPHAEL AND ANALOGISTS.

- { 1346 One, Mythological, in pen and bistre
 { 1347 One, Nature, in bistre

- 1348 Seven, various
- 1349 Two of Battles and 1 other
- 1350 Three, Tarquin and Lucretia, Female and Dragon
and 1 other
- 1351 Two, Galatea, in chalk, and a Study, in oil
- 1352 Nine, various
- 1353 One, the Circumcision in the Temple
- 1354 Six, Bacchanalians, Cupids and others
- 1355 Four, various
- 1356 Six ditto
- 1357 Six ditto
- 1358 Two, Architectural
- 1359 One, a Study, Head of a Female

DRAWINGS, BY VARIOUS ANCIENT MASTERS—
continued.

- 1360 Eight, Giorgione, &c.
- 1361 Virgin and Child, A. del Sarto
- 1362 Two, Portrait of Carlo Dolce and 1 other.
- 1363 Nine, Raphael, Caracci, and others
- 1364 Four, Baroccio and others
- 1365 Five, P. Veronese and others
- 1366 Three, A. Caracci, &c.
- 1367 Four, A. Durer, Parmigiano, &c.
- 1368 Portrait of William the Third, in chalks
- 1369 Four ornamental
- 1370 Seventeen, Primaticcio, Le Fevre, &c.
- 1371 Seven, A. del Sarto and others
- 1372 Group of Angels, in bistre, Caracci
- 1373 Three, Caracci, &c.
- 1374 Three, Hemskirk
- 1375 Three, Giorgione, &c.
- 1376 Three, P. Molyn, Roghman, Rousseau
- 1377 One, Satyrs, in pen and ink
- 1378 Four various
- 1379 Two, Breughel
- 1380 Two, Albano
- 1381 Three, Poussin, the Salutation, in India, ink and 2 others
- 1382 Two, Albano
- 1383 Three, P. del Vaga, &c.

- 1384 One, Mantuano
 1385 Six various
 1386 Eighteen various ornaments

PRINTS—continued.

MARC ANTONIO.

- 1387 One, the Virgin with a long thigh, a *brilliant impression* 1-2-
 1388 Two, the Infant Jesus, Virgin and St. John, and St. Felicity 13-
 1389 Three, St. Cecilia, various impressions 10-6
 1390 Eleven, the Flight into Egypt and others 21-0-0
 1391 Two, the Magdalen at the feet of Christ, original and copy 9-
 1392 Six, Mars and Venus and others 1-0-
 1393 Three, Venus extracting the Thorn, &c. *fine* 5-
 1394 Two, the Adoration of the Shepherds, *said to be etched by Raphael, rare*, and 1 other 9-
 1395 Ten, Cupids Asleep and others 2-10-
 1396 Twelve, various 16-
 1397 Seventeen, the Love of the Gods, &c. 2-12-6
 1398 Twelve, various 1-11-6
 1399 Five, Apollo and Daphne and others 19-
 1400 Eight from Sacred History 13-
 1401 Four, by Giorgio Mantuanus, *brilliant impression* 1-17-
 1402 Ten, Portraits, M. Angelo and others 13-

PRINTS, BY VARIOUS ANCIENT MASTERS—continued.

- 1403 Eleven Statues, *brilliant impressions* 10-
 1404 Seventeen ditto 7-
 1405 Fifty Etchings, by Le Paultre 6-
 1406 Seventy-eight ditto 6-
 1407 Twelve, various 1-0-
 1408 Seventy-five historical 12-
 1409 Eleven ditto, after Poussin, &c. 8-
 1410 Four historical 15-
 1411 Four ditto, after Jordaens 16-
 1412 One, the Procession of the Knights of the Garter, designed for the decoration of Whitehall 4-

- 1413 Ninety-three, by Worlidge and others
 1414 Twenty-one of Saints

DRAWINGS—continued.

VARIOUS ANCIENT MASTERS.

- 1415 Two, by Ostade, in chalk and colours
 1416 One, by ditto, in pen and ink with engraving
 1417 Eight, various
 1418 Three, Rubens, Vandyck and others
 1419 Two, Claude
 1420 Eleven, Parmigiano, Tintoret, &c,
 1421 Sixteen, various
 1422 Three, Raphael, L. da Vinci
 1423 Ten, Coreggio, Perugino, Zuccaro and others
 1424 Seventeen, M. Angelo, Parmigiano and others
 1425 One, in black chalk, Quintin Matsys
 1426 Four, in oil, Domenichino
 1427 A View near Rome, in water colours, by Couzens,
fine
 1428 A ditto ditto ditto
 1429 A ditto ditto ditto
 1430 Five, M. Angelo, Bloemart and others
 1431 One, in pencil, Portrait of Lord Bolingbroke, by
 Hussey, *fine*
 1432 Four Studies, by Hussey, *fine*
 1433
 1434 Eight of Shipping, by Vandevelde
 1435 One, by Hackert, in water colours, *fine*
 1436 One, Virgin and Child, L. da Vinci
 1437 Two in pen and ink, ditto
 1438 Two, Christ Scourged, Albert Durer
 1439 A landscape, Poussin

DRAWINGS.

RUBENS AND ANALOGISTS.

- 1440 Five, Portrait of a Lady, Cupids, and others
 1441 One, Landscape and Figures, in chalk
 1442 A Sacrifice, in colours

- 1443 Rubens's Wife and Child, in chalks
 1444 Noli me tangere, in colours, *fine*
 1445 A Hunting Scene, in colours, *fine*

PRINTS, BY VARIOUS ANCIENT MASTERS—continued.

- 1446 Thirty various historical
 1447 Twelve ditto, *some rare*
 1448 Fifteen ditto, *ditto*
 1449 One, Venus and Adonis in the Bath, *fine impression* — 10 —
 1450 Four, Diana and her Nymphs, R. Morghen, and 3 others, *fine* — 13 —
 1451 Three, Mary Magdalen washing Christ's feet, &c.
 1452 Three, from the Designs in the Sistina Chapel
 1453 Fifteen various historical, *some rare*
 1454 Nineteen ditto *ditto*
 1455 Twenty-one from Giotto's Pictures in the Church of the Carmelites, &c.
 1456 Six historical, *some rare*
 1457 Fourteen ditto *ditto*
 1458 Twelve ditto *ditto*
 1459 Twenty-seven ditto *ditto*
 - 8 - 1460 Thirty-nine of Hollar's Dresses and Hunting, Hawking and Fishing
 1461 Fourteen, two Portraits of Poussin and 12 Scriptural, engraved by Stella, *fine impressions*
 1462 Twelve, St. Michael after Raphaël, and 11 others, *some rare*
 1463 One, Christ Mocked, engraved on wood, Albert Durer
 1464 Nineteen, Le Grand Escalier de Versailles
 1465 Ten, various historical
 1466 Eleven ditto
 1467 Ten ditto
 1468 Nineteen ditto
 1469 Ten ditto

End of Seventh Day's Sale.

EIGHTH DAY'S SALE,

To commence at half-past Twelve precisely,

BOOKS, AND BOOKS OF PRINTS BY VARIOUS MASTERS.

LOT

- 15 - 1470 Barlow's *Æsop*, plates
- 1471 La maniere de preparer a la Mort, avec des Estampes
Emblematiques - 13 -
- 1472 A series of Etchings of Vases - 4 -
- 1 - 0 - 1473 Historia del Testamento Vecchio, dipinta in Roma,
nel Vaticano da Raffaello, &c.
- 1 - 1 - 1474 The exemplary Lives and memorable Acts of Nine,
the most worthy Woman of the World (*plates*), Les
Femmes Illustres de M. de Scudery, avec les portraits
- 1475 Regia via Crucis, *plates* - 4 -
- 1476 L'Asne D'Or, 2 vols. - 6 -
- 1477 Erasmus' Eloge de la Folie, *plates* - 4 -
- 187 - 1478 A collection of Masks, ditto of Battles, and 2 small
books of Prints -
- 1479 Jacobo Locher, Navis Stultifera (wood cuts) - 7 -
- 1480 De Bry, Proscenium Vitæ Humanæ, *emblematum* - 5.0.0
- 1481 Mythologia Ethica, *plates* - 4 -
- 1482 German Emblems, *plates* - 2 12.6
- 1483 Image de divers Hommes d'Esprit, *fine impressions* 1.0 -
- 1484 Pauli Maccii Emblemata - 18 -
- 1485 Gemmæ Selectæ Antiquæ e Museo Jacobi de Wilde - 1.0 -
- 1486 Les Amours de Daphnis et de Chloe, avec figures - 10 -

- 8- 1487 A complete Account of the Ceremonies observed in the Coronation of the Kings and Queens of England, 2 plates - 8-
 -1488 Aesop's Fables, in Latin, wood cuts, and one of emblems, ditto - 7- 10-
 -1489 History of the Bible, in Dutch, wood cuts, and one of emblems, in German - 15-
 -1490 Cities on the Continent, emblematically represented - 10- 1-00
 1491 Achillis Bocchii, Symbolicarum
 1492 De Bry, D. Lebei-Batillii Emblemata 1-5-
 1493 The true and lyuely historyke pvtreatvres of the woll Bible, at Lyons by Jean of Tournes, 1553, wood cuts 1-7-
 1494 Linguae Vitia Remedia, emblematicae expressa, fine impressions 11-
 + +1495 Quarles Emblems, first edition, fine impressions - 1-2-
 1496 Trophées d'Armes 1-7-
 -1497 Scultura di M. Angelo, plates - 1-2-6
 1498 Le Temple de Gnide and 1 other - 2- 3-0-
 1499 German Emblems, wood cuts 6-
 1500 Romeyn de Hooge; the Wrestlers, plates 5-
 1501 Theatrum Pontificum Imperatorum, &c. plates 1-15-
 1502 Leven der Schilders, door Karel van Mander 10-6
 1503 Fragmenta choisis dans les Peintures et les Tableaux des Palais et des Eglises de l'Italie - 2 1-1-
 1504 Engravings from antique gems in the Cabinet of the King of France 10-6
 1505 Alticchiero, & Le Nozze degli Dei favola 7-

PRINTS, BY VARIOUS ANCIENT MASTERS—continued.

The following thirty-six lots of Specimens of Engraving by Italian, German and French Masters are extremely curious, most of them are totally unknown to the Connoisseurs, nor are they to be found in any of the Printed Catalogues of rare Collections

- 1506 Four, various, by Caraglio 1-14-
 1507 Four, Adam and Eve, after Titian, and 3 others 1-10-6
 -1508 Three, the Elephant and Dragon, Phaeton and, triumphal ornaments
 1509 Three, after Parmigiano, Judith, St. Matthew, and 1 other 1-3-

- 1510 Two, Abraham and Isaac, and David taking the bread from the Temple - 1-3-
- 1511 Three, the Triumph of Bacchus, Christ Entombed, and Psyche 2-8-
- 1512 Three, Virgin and Child surrounded by Angels, and 2 others 1-15-
- 1513 Three, by *Caraglio* 1-14-
- 1514 Three, by *Agostino Veneziano* 1-0-0
- 1515 Three, by *Francia, E. Vico, &c.* 1-11-
- 1516 Three, by *Georgio Pens* and others 1-1-
- 1517 Two, of Battles, by *Agostino Veneziano* 3-6-
- 1518 One, Benjamin accused of Stealing the Cup, by *Baccio Baldini* 12-6
- 1519 One, St. Francis with the Monogram, N. P. 10-
- 1520 One, Mars, by *Nicolo Hopfer* 12-
- 1521 One, Our Saviour seated on the Sepulchre, attended by Mary, St. John, and Angels, by *Beatricio*, the supposed Master of the die 8-
- 1522 One, St. Roche ditto 6-
- 1523 One, the Rape of Helen, ditto 8-
- 1524 One, Cupids, Lioness and Cub, after Raphael, by *Mantuanio* 12-
- 1525 One, the Holy Family with the Shepherds, after *Parmigiano* 8-
- 1526 One, Ditto by *Francia* 4-12-
- 1527 One, Cupids with Rams, by *Braccia* 1-10
- 1528 One, Jupiter and Juno, *Sylvester di Ravenna* 12-
- 1529 One, Diana returned from the Chase, by *Duvet* 1-17-
- 1530 One, Our Saviour relieving the Souls in Limbus, after Raphael, by *Nicolo Beatricio* 9-
- 1531 The Holy Family, after Titian, before the name of the Painter was engraved on the Shutter. 17-
- 1532 The Adoration of the Shepherds, with the Monogram H. H. E. 0-
- 1533 The Punishment of a Wicked Tongue, by *Nicoletto di Modena* 6-10-
- 1534 The Lady and the Monster, after *Albert Durer*, by *Zoan Andrea* 1-5-5
- 1535 Two, by the Master of the Caduceus, &c. 10-6
- 1536 One, Galatea, after Raphael, an impression from an engraving prepared for Niello 9-0-0
- 1537 One, a Triumph of Sea Monsters 12-0-0

- 1538 Three of the Set of Cards, (the Sybils) attributed to
Botticelli
 -1539 One, the Labyrinth, with Theseus and Ariadne, by
Botticelli
 1540 One, the Triumph of Paulus Emilius,
 1541 THE HOLY FAMILY, BY MARCELLO FOGOLINO
 1541* One hundred and sixty-five Engravings, by various
 Old Masters, free subjects

DRAWINGS, BY VARIOUS ANCIENT MASTERS—continued.

- 1542 Fifteen, Cupid and Psyche, by Stella
 -1543 Twenty-one, India Drawings (Portraits) coloured
 1544 Landscape, Buildings and Figures, in water colours,
 framed and glazed
 1545 Ditto ditto Moonlight, by Barrett, ditto
 1546 Cattle, in chalks, framed and glazed
 1547 Landscape, Moonlight, Barrett, ditto
 1548 The Salutation of the Virgin, in colours, on vellum,
 framed and glazed
 1549 One, our Saviour in Prayer, in chalks, by M. Angelo,
 framed and glazed—*from the Collection of Sir
 Joshua Reynolds*
 1550 One, in colours, Portrait of Thomas Killigrew, re-
 sident for King Charles the 2nd at Venice, in an
 ebony frame, and the Engraving
 1551 One, in colours, Design for a Fan—the subject the
 Feast of the Gods, framed and glazed
 1552 One historical, in colours, ditto, by Stella
 1553 One, Aurora, ditto ditto
 1554 One, Landscape, Beech Trees in Norbury Park,
 Barrett, framed and glazed
 1555 One, by RUBENS, *Minerva appearing to Ulysses,
 whilst Sleeping at the gate of his Palace, with the
 Episode of Penelope presenting his Bow to the Suitors*
 1556 One, CHRIST ON THE CROSS, MICHEL ANGELO
 1556* Sixty-seven Drawings, Designs for Friezes in bistre,
 in a portfolio, by various Masters
 1557 Forty-two Drawings of free subjects, by various
 Masters

BOOKS, AND BOOKS OF PRINTS BY VARIOUS
MASTERS—continued.

- 1557* Scripture prints, 1 vol.
1558 Cupid and Psyche, 1 vol.
1-14- 1559 Historia Septem Infantium de Lara, and 2 others ¹⁻¹⁵⁻ _{B.} 1-9-
1560 Duppa's Life of Michael Angelo, 4to
1561 Habits of different Nations, *wood cuts*, folio
1562 Subjects from Ovid's Metamorphoses
1563 Subjects, Arms and Horsemanship
1564 The Apostles, after Raphael, &c.—W.
1565 The New Testament, *bl. letter*, *wood cuts*, printed by
R. Jugge, 1548
-17- 1566 A volume of prints, subjects from scripture
1567 Scultura di M. Angelo, *plates* - 1-12-
1568 German Emblems, *plates*
1569 Vita D. Thomae Aquinatis, *plates*; Nova Horologio-
rum. di Cherubino, 1
1570 Suite de Statues Antiques dessinées a Rome, par Bou-
chardon, 1, and Architecture de Vignole, 1
1571 Engravings from antique gems, and various in 1 vol.
1572 Engravings of Statues from the antique, 1 vol.
-19- + 1573 Various historical and views, in 1 vol.
+ 1574 La Sacra Genesi figurata da Rafaele D'Urbino _{B.}
1575 Etchings from drawings, by Mazzola
1576 Etchings from antique bas-reliefs
1577 Hercules Ethnicorum, *plates*
1578 Tableaux du Temple des Muses, par M. de Marolles
1579 Engravings from subjects of the Old Testament, by
Tempesta
-9- 1580 Paradigmata Graphices, N. Visscher
1581 Scriptural Subjects, 1 vol. Statues from the Antique, 1
1-16- + 1582 Various historical prints, by Hemskirk, 1 vol.
1-0- - 1583 Vita di M. Agnolo Buonarrotti, with Portrait by Julio
Bonasoni. _{1-10- B.}
1584 Turnbull's Collection of Ancient Paintings, engraved
from Original Drawings
+ 1-8- + 1585 The Life and Temptations of St. Anthony, engraved
by Tempesta, 28 plates
1586 Raccolta di Antichità diverse Etrusche, *plates*
1587 Etchings from antique statues, Perrier

- 1588 Engravings from Scripture History, from the designs of Verdier, 1; Habits of different Nations, 1
- 1589 The History of Ulysses, etchings
- 1590 Imitations of Drawings, by Parmigiano, in the Collection of His Majesty
- 1591 La Potre's Designs
- 1592 Œuvres de Jean Holbein, 2 parts
- 1593 Picturæ Francisci Albani
- 1594 Engravings by Zucchi, from designs by various Masters
- 1595 Coypel's Plates to Don Quixote
- 1596 Rubens's Designs in the Jesuits Church at Antwerp
- 1597 Numismata Ærea Maximi Moduli
- 1598 Engravings from Scriptural designs, by Raphael
- 1599 Ditto from designs by N. Poussin
- 1600 Anatomy improved and illustrated in a number of copper-plates
- 1601 La Aventure di Saffo da Tresham
- 1602 Engravings from Portraits painted by Vandyck
- 1603 Schilder, Thooneel van David Teniers
- 1604 Impostures Innocentes ou recueil D'Estampes d'apres divers Peintres illustres, par B. Picart
- 1605 Lumen Picturæ
- 1606 Abrégé D'Anatomie; and 1 vol. prints after A. Caracci
- 1607 Procession of Pope Clement 7th and the Emperor Charles 5th
- 1608 Engravings in imitations of drawings by Correggio
- 1609 Tableaux des Evénemens dela Vie de l'Empereur Maximilien 1st
- 1610 Engravings from Scriptural designs by Raphael, &c.
- 1611 Admiranda Romanarum
- 1612 Ditto from Statues at Venice
- 1613 Icones, Vitæ et Elogia Imperatorum Romanorum
- 1614 Tableaux de Platte Peinture
- 1615 La Vie de l'Empereur Charles 5th, par Tempesta
- 1616 Raccolta di Disegni Originali di Parmigiano
- 1617 Tatham's Etchings, representing Fragments of Antique Architectural Ornament
- 1618 Galeriæ Farnesianæ
- 1619 A volume containing various Engravings, by De Geyn, Le Blond, Bosse, &c.
- 1620 Dessesins di Decorations de Pavillons, par Le Brun

- 1621 Dessigns by P. da Cortona
- 1622 Columna Cochlis M. Aurelio Antonino Augusto
- 1623 Museum Britannicum
- 1624 Raccolta di varie stampe a Chiaroscuro tratte dai
disegni originali di Fransceso Mazzuola
- 1625 Varie Pitture a Fresco de Principali Maestri Veneziani
- 1626 Tavole Naturali Istoriche di Scilla e Cariddi e del
Canale di Messina
- 1627 A quarto volume, containing prints after Parmigiano
- 1628 A ditto, containing old prints, *some very fine*
- 1629 An 8vo. volume, containing various prints
- 1630 A quarto ditto ditto
- 1631 Montfaucon's Antiquities, 7 v. folio
- 1632 _____ of Italy, 1 v. folio
- 1633 Rapin's History of England, 2 vols. folio
- 1634 Engravings from antique Statues
- 1635 Pitture Antichi di Ercolano
- 1636 Sereniss : Ferdinandi Cardinalis Infantis Triumphalis
Introitus, &c.
- 1637 Galeria Giustiniana
- 1638 Statue di Maffei
- 1639 Stuart's Antiquities of Athens, vol. 1st.
- 1640 Colonna Traiana
- 1641 Admiranda Romanarum Antiquitatum
- 1642 The Triumph of the Emperor Maximilian, *wood cuts*
- 1643 Veteres Arcus Augustorum
- 1644 Recueil de Cent Estampes representant differentes
Nations du Levant
- 1645 Galeria Farnese Dipinta da A. Caracci
- 1646 Sigismundi Augusti Mantuam Adevntis Profectio
Ac. Triumphus
- 1647 Pompa Introitus Ferdinandi Austriaci
- 1648 Imitations of Drawings of Old Masters, by J. Skippe
- 1649 Les Œuvres D'Architecture D'Anthoine le Pautre
- 1650 Metz's Imitations of Drawings
- 1651 Arms and Horsemanship
- 1652 Galleria Giustiniana
- 1653 Museum Florentinum, 3 vol.
- 1654 Galerie de Florence
- 1655 Galerie du Luxembourg
- 1656 Rogers's Collection of Prints from Drawings, by Old
Masters, plates and text, 2 vols. russia

- 1657 Coypel's Plates to Don Quixote
 1658 Prints of various Foreign Potentates
 1659 Account of Mary Thomas and Ann Moore, with
 Portraits, &c. by James Ward, 1; Views in Oxford,
 1; Hodges's Views in the East Indies, and 1 other
 1660 Ancient Sepulchres and Inscriptions
 1661 Pitture nel Palazzo di Caprarola
 1662 Etchings, from various Ancient Masters
 1663 Delle Antiche Statue Greche e Romane
 1664 Le Pitture Nell Instituto di Bologna
 1665 Schola Italica Picturæ
 1666 Maurice's History of Hindostan, vol. 2nd, and 1 other
 1667 Thirty-two early Catalogues of the Royal Academy
 1668 Twelve, Sir Joshua Reynolds's Discourses, and 2
 Catalogues of the Society of Artists, with the frontis-
 piece and tail-piece by Hogarth, *extremely rare*
 + 1669 Portrait of Shakespear, framed and glazed — 0-4-0
 1670 Nymphs Sleeping, surprised by Satyrs, *exquisitely*
finished in water colours, on vellum
 1671 Ten port-folios — 12
 1672 Ten ditto — 1-4—
 1673 Ten ditto — 1-1—
 1674 Ten ditto — 12—
 - 1675 Ten ditto — —
 1676 Four ditto — 9—

FINIS.